

A large, circular graphic with a rainbow gradient (red, purple, blue, green) is centered on the cover. It is set against a background of a black vinyl record with visible grooves. The word "Naxos" is written in blue and "Historical" in red, both in a bold, sans-serif font. Below the text is a small white circle representing the center hole of a record. At the bottom of the circle, the word "CATALOGUE" is written in red, all-caps, sans-serif font.

Naxos
Historical

CATALOGUE

Naxos Historical Catalogue

Since its launch in 1997 Naxos Historical has become one of the leading providers of classic recordings and broadcasts from the first half of the last century. With access to an incredible wealth of vintage performances on mint-condition 78s and the restorative expertise of some of today's leading historic sound engineers, Naxos Historical is in the privileged position of being able to transform the legendary recordings of the past into remarkable digital sound, using today's most advanced audio engineering technology.

Celebrated performances by some of the most extraordinary and enduring musical talents of the last century are the focus of Naxos Historical's 'Greats' series. Their names alone conjure up images of past musical glories that remain benchmarks of recording history, among them Beecham, Björling, Caruso, Casals, Gigli, Flagstad, Heifetz, Horowitz, Kreisler, Menuhin, Rachmaninov, Rubinstein and Toscanini. Harnessing the latest transcription technology, these and many other giants of the concert platform step into the spotlight once again, their awesome legacies shining brighter than ever in brand new digital restorations.

For collector and newcomer alike, Naxos Historical continues in its commitment to providing a treasure trove of the performances that have shaped recording history. And at the famous Naxos price, the classical music enthusiast really can't go wrong.

Restoring the treasures of the past...

Turning aged 78s into fresh-sounding CDs is an intricate task performed for Naxos by some of the world's leading specialist producer-engineers, among them Ward Marston and Mark Obert-Thorn, two of the most experienced and accomplished figures in their field whose names alone have become hallmarks of quality. With vast personal collections at their disposal as well as access to private and institutional libraries, our producers ensure that the best available source material is used for the transfer process.

The records are first cleaned using special materials, carefully centred on a heavy-duty turntable, checked for correct speed (often not 78) and adjusted for any variations in pitch from one side to another, and sometimes even within a single side. The final preparatory stage involves selecting a stylus width that reproduces the most sound with the least surface noise.

Numerous transfers are often made of each disc to capture the finest plays, as sometimes one or other side of the groove may produce the better sound, depending on the particular vintage of the recording. The intuitive use of equalizers breathes new life into the music, producing what the engineer believes is the sound originally heard when the recording was being made. Finally the latest digital noise reduction systems - chiefly the remarkable CEDAR technology - remove many of the clicks, pops and crackle present in most 78s pressings to achieve a clarity and brightness of sound that brings the great artists of the past closer to us than ever before.

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All Naxos Historical titles are not available in the United States and some titles may not be available in Australia and Singapore because these countries have copyright laws that provide or may provide for terms of protection for sound recordings that differ from the rest of the world.



8.111263
Claudio ARRAU (1903–1991)
BEETHOVEN: Piano Concerto No. 3 /
WEBER: Konzertstück / Piano Sonata No. 1
(1941–1947)
 Digital Exclusive



8.110603
Claudio ARRAU (1903–1991)
MOZART: Piano Sonatas / BEETHOVEN: Variations
(1941)



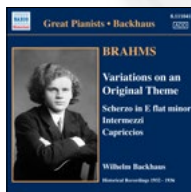
8.111265
Claudio ARRAU (1903–1991)
STRAUSS, R.: Burleske /
SCHUMANN: Piano Concerto in A minor / Carnival
(1939–1946)



8.110699
Wilhelm BACKHAUS (1884–1969)
BRAHMS: Piano Concerto No. 1
(1932)
 Digital Exclusive



8.110766
Wilhelm BACKHAUS (1884–1969)
BRAHMS: Piano Concerto No. 2 / Waltzes, Op. 39
(1932–1939)



8.111041
Wilhelm BACKHAUS (1884–1969)
BRAHMS: Solo Piano Works
(1932–1936)



Great Pianists



8.111343
Béla BARTÓK (1881–1945)
BARTÓK, B.: Contrasts / Rhapsody No. 1 / Mikrokosmos (excerpts)
(Bartók, Szigeti, Goodman)
(Bartók Plays Bartók)
 (1940)



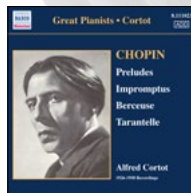
8.110777
Ferruccio BUSONI (1866–1924)
BUSONI AND HIS PUPILS
 (1922–1952)



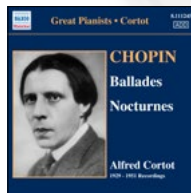
8.110612
Alfred CORTOT (1877–1962)
CHOPIN / SCHUMANN: Piano Concertos
 (1934–1935)



8.111327
Alfred CORTOT (1877–1962)
CHOPIN: Piano Sonata No. 2 /
SCHUMANN: Kinderszenen / Carnaval
 (1953)

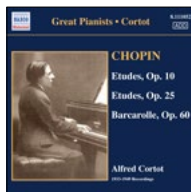


8.111023
Alfred CORTOT (1877–1962)
CHOPIN: 24 Preludes / 3 Impromptus
(Cortot, 78 rpm Recordings, Vol. 1)
 (1926–1950)

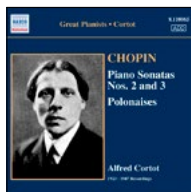


8.111245
Alfred CORTOT (1877–1962)
CHOPIN: Ballades Nos. 1-4 / Nocturnes
(Cortot, 78 rpm Recordings, Vol. 5)
 (1929–1951)

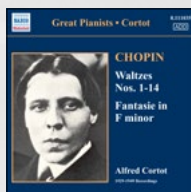




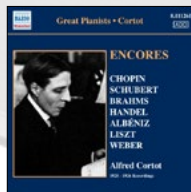
8.111052
Alfred CORTOT (1877–1962)
CHOPIN: Etudes (Complete)
(Cortot, 78 rpm Recordings, Vol. 3)
(1933–1949)



8.111065
Alfred CORTOT (1877–1962)
CHOPIN: Piano Sonatas No. 2 and 3 / Polonaises
(Cortot, 78 rpm Recordings, Vol. 4)
(1923–1947)



8.111035
Alfred CORTOT (1877–1962)
CHOPIN: Waltzes Nos. 1-14 / Fantasie
(Cortot, 78 rpm Recordings, Vol. 2)
(1933–1949)



8.111261
Alfred CORTOT (1877–1962)
CORTOT, Alfred: Encores - 78 rpm Recordings
(1925–1926)



8.111381
Alfred CORTOT (1877–1962)
CORTOT, Alfred: Recordings
(1929–1937)



8.110613
Alfred CORTOT (1877–1962)
SAINT-SAËNS / RAVEL: Piano Concertos
(1931, 1939)



Great Pianists



8.112012
Alfred CORTOT (1877–1962)
WEBER: Piano Sonata No. 2 /
LISZT: Piano Sonata / SCHUBERT: 12 Deutsche
(Ländler) (Cortot)
(1931–1948)



8.110651–52
Edwin FISCHER (1886–1960)
BACH, J.S.: Well-Tempered Clavier (The), Book 1 [2 CDs]
(1933–1934)



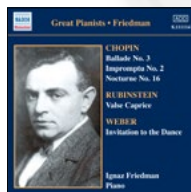
8.110653–54
Edwin FISCHER (1886–1960)
BACH, J.S.: Well-Tempered Clavier (The), Book 2
[2 CDs]
(1935–1936)



8.110684
Ignaz FRIEDMAN (1882–1948)
BEETHOVEN: 'Moonlight' Sonata / CHOPIN: Mazurkas
(1923–1926)



8.110690
Ignaz FRIEDMAN (1882–1948)
CHOPIN: Mazurkas
(1928–1930)



8.111114
Ignaz FRIEDMAN (1882–1948)
FRIEDMAN, Ignaz: Complete Recordings,
Vol. 5: English Columbia Recordings
(1933–1936)

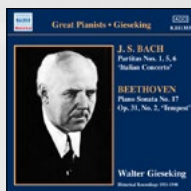




8.110686
Ignaz FRIEDMAN (1882–1948)
GRIEG: Piano Concerto /
CHOPIN: Sonata in B Flat Minor
(1927–1928)



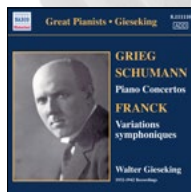
8.110736
Ignaz FRIEDMAN (1882–1948)
MENDELSSOHN: Songs without Words
(1930–1931)
Digital Exclusive



8.111353
Walter GIESEKING (1895–1956)
BACH, J.S.: Partitas Nos. 1, 5, 6 / Italian Concerto /
BEETHOVEN, L. van: Piano Sonata No. 17, "Tempest"
(1934–1940)



8.112063
Walter GIESEKING (1895–1956)
BEETHOVEN:
Piano Sonatas Nos. 20, 21, 23, 28 and 30
(1938–1940)
Digital Exclusive



8.111110
Walter GIESEKING (1895–1956)
CONCERTO RECORDINGS, VOL. 1 -
SCHUMANN, R. / GRIEG: PIANO CONCERTOS /
FRANCK: SYMPHONIC VARIATIONS
(1932–1942)



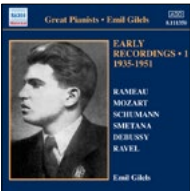
8.111111
Walter GIESEKING (1895–1956)
Concerto Recordings, Vol. 2 -
MOZART / BEETHOVEN / LISZT: Piano Concertos
(Giesekeing, Rosbaud, Wood)
(1932, 1936, 1937)
Digital Exclusive



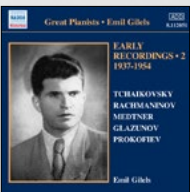
Great Pianists



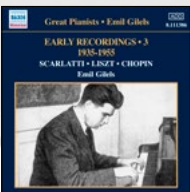
8.111112
Walter GIESEKING (1895–1956)
Concerto Recordings, Vol. 3 -
BEETHOVEN: Piano Concertos Nos. 4 and 5
(1939, 1934)



8.111350
Emil GILELS (1916–1985)
GILELS, Emil: Early Recordings, Vol. 1
(1935–1951)



8.112051
Emil GILELS (1916–1985)
GILELS, Emil: Early Recordings, Vol. 2
(1937–1954)



8.111386
Emil GILELS (1916–1985)
GILELS, Emil: Early Recordings, Vol. 3
(1935–1955)



8.111247
Glenn GOULD (1932–1982)
BACH, J.S.: Goldberg Variations / Partita No. 5
(1954–1955)



8.112049
Glenn GOULD (1932–1982)
BACH, J.S.: Keyboard Concerto in D minor, BWV 1052 /
Clavierübung, Part I - Partitas Nos. 5 and 6
(1957)





8.111341
Glenn GOULD (1932–1982)
BEETHOVEN: Piano Concerto No. 2 /
BRAHMS: Piano Quintet
(1957)



8.111299
Glenn GOULD (1932–1982)
BEETHOVEN: Piano Sonatas Nos. 30-32
(1956)



8.110604
Myra HESS (1890–1965)
SCHUMANN, R.: Piano Concerto in A Minor / Carnival
(1937–1938)
Digital Exclusive



8.111326
Josef HOFMANN (1876–1957)
HOFMANN, Josef: Historical Recordings
(1916–1923)
Digital Exclusive



8.110787
Vladimir HOROWITZ (1903–1989)
BEETHOVEN: Piano Concerto No. 5 /
RACHMANINOV: Piano Concerto No. 3
(1951–1952)



8.110671
Vladimir HOROWITZ (1903–1989)
BRAHMS / TCHAIKOVSKY: Piano Concertos
(1940–1941)



Great Pianists



8.111282
Vladimir HOROWITZ (1903–1989)
CHOPIN: Piano Sonata No. 2 / Ballade No. 4
(1947–1957)



8.110606
Vladimir HOROWITZ (1903–1989)
LISZT: Piano Sonata in B Minor
(1932–1935)
Digital Exclusive



8.110696
Vladimir HOROWITZ (1903–1989)
RACHMANINOV: Piano Concerto No. 3 / LISZT: Paganini Etudes
(1930)



8.110767
William KAPELL (1922–1953)
BEETHOVEN: Piano Concerto No. 2 / SCHUBERT: Waltzes and Dances
(1946–1952)

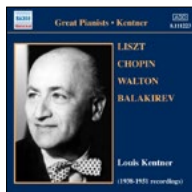


8.110673
William KAPELL (1922–1953)
PROKOFIEV: Piano Concerto No. 3 / KHACHATURIAN: Piano Concerto
(1946, 1949)



8.110692
William KAPELL (1922–1953)
RACHMANINOV: Piano Concerto No. 2 / Rhapsody on a Theme of Paganini
(1950–1951)





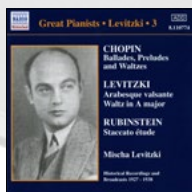
8.111223
Louis KENTNER (1905-1987)
BALAKIREV: Piano Sonata /
LISZT: Après une lecture du Dante
(1938-1951)



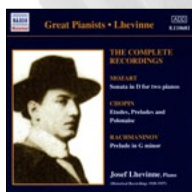
8.110688
Mischa LEVITZKI (1898-1941)
LEVITZKI, Mischa: Complete Recordings, Vol. 1
(1924-1928)



8.110769
Mischa LEVITZKI (1898-1941)
LEVITZKI, Mischa: Complete Recordings, Vol. 2
(1927-1933)
Digital Exclusive



8.110774
Mischa LEVITZKI (1898-1941)
LEVITZKI, Mischa: Complete Recordings, Vol. 3
(1927-1938)
Digital Exclusive



8.110681
Josef LHÉVINNE (1874-1944)
LHÉVINNE, Jozef: Complete Recordings
(1920-1937)



8.111366
Dinu LIPATTI (1917-1950)
LIPATTI, Dinu: Last Recital - BACH, J.S. /
MOZART, W.A. / SCHUBERT, F. / CHOPIN, F.
(1950)



Great Pianists



8.111351
Arturo Benedetti MICHELANGELI (1920–1995)
MICHELANGELI, Arturo Benedetti:
Early Recordings, Vol. 1
(1939–1948)



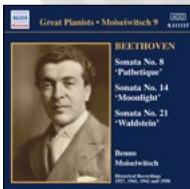
8.112052
Arturo Benedetti MICHELANGELI (1920–1995)
MICHELANGELI, Arturo Benedetti:
Early Recordings, Vol. 2
(1939–1951)



8.111396
Arturo Benedetti MICHELANGELI (1920–1995)
MICHELANGELI, Arturo Benedetti:
Early Recordings, Vol. 3
(1939–1948)



8.110776
Benno MOISEIWITSCH (1890–1963)
BEETHOVEN: Piano Concertos Nos. 3 and 5
(Moiseiwitsch, Vol. 8)
(1950, 1938)



8.111115
Benno MOISEIWITSCH (1890–1963)
BEETHOVEN: Piano Sonatas Nos. 8, 14 and 21
(Moiseiwitsch, Vol. 9)
(1927–1950)



8.110770
Benno MOISEIWITSCH (1890–1963)
CHOPIN: Barcarolle / Nocturnes Nos. 2, 19 /
Scherzos Nos. 1, 3, 4
(Moiseiwitsch, Vol. 13)
(1939–1952)



Digital Exclusive



8.111118
Benno MOISEIWITSCH (1890–1963)
CHOPIN: 24 Préludes / Ballades / Fantaisie-Impromptu
(Moiseiwitsch, Vol. 12)
(1938–1952)



8.111117
Benno MOISEIWITSCH (1890–1963)
CHOPIN: Piano Works
(Moiseiwitsch, Vol. 11)
(1916–1927)



8.110689
Benno MOISEIWITSCH (1890–1963)
DELIUS: Piano Concerto / RAVEL: Jeux d'eau
(Moiseiwitsch, Vol. 6)
(1925–1950)



8.110683
Benno MOISEIWITSCH (1890–1963)
GRIEG / SAINT-SAËNS: Piano Concertos /
LISZT: Hungarian Fantasy
(Moiseiwitsch, Vol. 5)
(1939–1947)
 Digital Exclusive



8.110675
Benno MOISEIWITSCH (1890–1963)
MEDTNER:
Piano Sonata, Op. 22 / KABALEVSKY: Piano Sonata, Op. 46
(Moiseiwitsch, Vol. 7)
(1928–1948)



8.111116
Benno MOISEIWITSCH (1890–1963)
MOISEIWITSCH, Benno: Acoustic Recordings
(Moiseiwitsch, Vol. 10)
(1916–1925)



Great Pianists



8.110669
Benno MOISEIWITSCH (1890–1963)
MOISEIWITSCH, Benno: Moiseiwitsch, Vol. 2
(1925–1941)



8.110676
Benno MOISEIWITSCH (1890–1963)
RACHMANINOV: Piano Concertos Nos. 1 and 2
(Moiseiwitsch, Vol. 4)
(1937–1948)



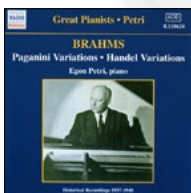
8.110668
Benno MOISEIWITSCH (1890–1963)
SCHUMANN: Kinderszenen /
MUSORGSKY: Pictures at an Exhibition
(Moiseiwitsch, Vol. 1)
(1927–1945)



8.110655
Benno MOISEIWITSCH (1890–1963)
TCHAIKOVSKY: Piano Concertos Nos. 1 and 2
(Moiseiwitsch, Vol. 3)
(1944–1945)
 Digital Exclusive

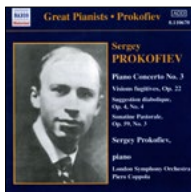


8.112011
Ignacy Jan PADEREWSKI (1860–1941)
PADEREWSKI, Ignacy Jan: Victor Recordings (selections)
(1914–1941)



8.110634
Egon PETRI (1881–1962)
BRAHMS: Paganini and Handel Variations
(1937–1940)





8.110670
Sergey PROKOFIEV (1891–1983)
PROKOFIEV: Piano Concerto No. 3 / Vision Fugitives
(1932, 1935)



8.112020
Sergey RACHMANINOV (1873–1943)
RACHMANINOV, Sergei: Piano Solo Recordings, Vol. 1 - Victor Recordings
(1925–1942)



8.112058
Sergey RACHMANINOV (1873–1943)
RACHMANINOV, Sergei: Piano Solo Recordings, Vol. 2 - Victor Recordings
(1925–1942)



8.111397
Sergey RACHMANINOV (1873–1943)
RACHMANINOV, Sergei: Piano Solo Recordings, Vol. 3 Victor Recordings
(1925–1942)

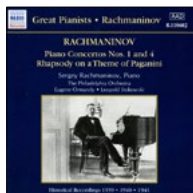


8.111407
Sergey RACHMANINOV (1873–1943)
RACHMANINOV, Sergei: Piano Solo Recordings, Vol. 4 Victor Recordings
(1919)



NEW
 8.111408
Sergey RACHMANINOV (1873–1943)
RACHMANINOV, Sergei: Piano Solo Recordings, Vol. 5 Final Edison and First Victor Recordings
(1919)

Great Pianists



8.110602
Sergey RACHMANINOV (1873–1943)
RACHMANINOV: Piano Concertos Nos. 1 and 4
 (1939–1941)



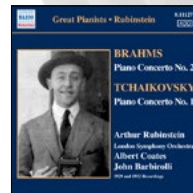
8.110601
Sergey RACHMANINOV (1873–1943)
RACHMANINOV: Piano Concertos Nos. 2 and 3
 (1929, 1940)



8.111352
Sviatoslav RICHTER (1915–1997)
RICHTER, Sviatoslav: Early Recordings, Vol. 1
 (1948–1956)



8.111387
Sviatoslav RICHTER (1915–1997)
RICHTER, Sviatoslav: Early Recordings, Vol. 2
 (1956–1958)



8.111271
Arthur RUBINSTEIN (1887–1982)
BRAHMS: Piano Concerto No. 2 /
TCHAIKOVSKY: Piano Concerto No. 1
 (1929, 1932)



8.110656–57
Arthur RUBINSTEIN (1887–1982)
CHOPIN: Mazurkas [2 CDs]
 (1938–1939)

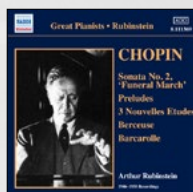




8.110659-60
Arthur RUBINSTEIN (1887-1982)
CHOPIN: Nocturnes and Scherzi [2 CDs]
 (1936-1937)



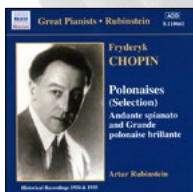
8.111296
Arthur RUBINSTEIN (1887-1982)
CHOPIN: Piano Concertos Nos. 1 and 2
 (1946, 1953)



8.111369
Arthur RUBINSTEIN (1887-1982)
CHOPIN Piano Sonata No. 2 / 24 Preludes
3 Nouvelles Etudes / Berceuse / Barcarolle
 (1946-1958)



8.111346
Arthur RUBINSTEIN (1887-1982)
CHOPIN: Polonaises
 (1950-1951)



8.110661
Arthur RUBINSTEIN (1887-1982)
CHOPIN: Polonaise (Selection)
 (1934-1935)
Digital Exclusive



8.111365
Arthur RUBINSTEIN (1887-1982)
CHOPIN Waltzes / Impromptus
 (1953-1957)
Digital Exclusive

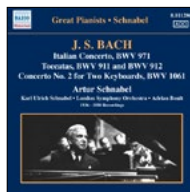


Great Pianists



8.111289

Arthur RUBINSTEIN (1887–1982)
**RACHMANINOV: Piano Concerto No. 2 /
 Rhapsody on a Theme of Paganini**
 (1946–1950)



8.111286

Artur SCHNABEL (1882–1951)
**BACH, J.S.: Italian Concerto / Toccatas
 Concerto for 2 Keyboards, BWV 1061**
 (1936–1950)



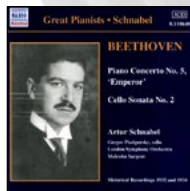
8.110638

Artur SCHNABEL (1882–1951)
BEETHOVEN: Piano Concertos Nos. 1 and 2
 (1932, 1935)



8.110639

Artur SCHNABEL (1882–1951)
BEETHOVEN: Piano Concertos Nos. 3 and 4
 (1933)
 Digital Exclusive



8.110640

Artur SCHNABEL (1882–1951)
BEETHOVEN: Piano Concerto No. 5 / Cello Sonata No. 2
 (1932)



8.110693

Artur SCHNABEL (1882–1951)
**BEETHOVEN: Piano Works,
 Vol. 1: Piano Sonatas Nos. 1-3**
 (1933–1934)

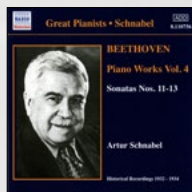




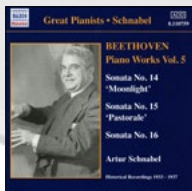
8.110694
Artur SCHNABEL (1882–1951)
BEETHOVEN: Piano Works,
Vol. 2: Piano Sonatas Nos. 4-6 and 19-20
(1932–1935)



8.110695
BEETHOVEN: Piano Works,
Vol. 3: Piano Sonatas Nos. 7-10
(1932–1935)



8.110756
Artur SCHNABEL (1882–1951)
BEETHOVEN: Piano Works,
Vol. 4: Piano Sonatas Nos. 11-13
(1932–1934)



8.110759
Artur SCHNABEL (1882–1951)
BEETHOVEN: Piano Works,
Vol. 5: Piano Sonatas Nos. 14-16
(1933–1937)



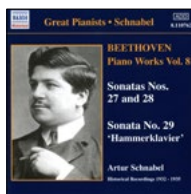
8.110760
Artur SCHNABEL (1882–1951)
BEETHOVEN: Piano Works,
Vol. 6: Piano Sonatas Nos. 17, 18 and 21
(1932, 1934)



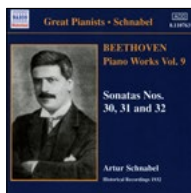
8.110761
BEETHOVEN: Piano Works,
Vol. 7: Piano Sonatas Nos. 22-26
(1932–1935)



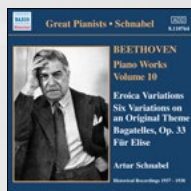
Great Pianists



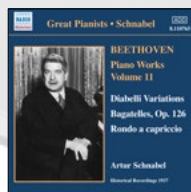
8.110762
Artur SCHNABEL (1882–1951)
BEETHOVEN: Piano Works,
Vol. 8: Piano Sonatas Nos. 27–29
(1932–1935)



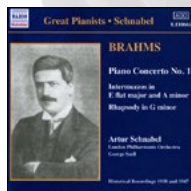
8.110763
Artur SCHNABEL (1882–1951)
BEETHOVEN: Piano Works,
Vol. 9: Piano Sonatas Nos. 30–32
(1932)



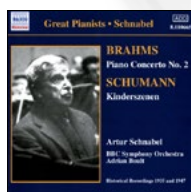
8.110764
Artur SCHNABEL (1882–1951)
BEETHOVEN: Piano Works, Vol. 10: Eroica Variations /
Bagatelles, Op. 33 / Variations, Op. 34
(1937–1938)



8.110765
Artur SCHNABEL (1882–1951)
BEETHOVEN: Piano Works, Vol. 11: Diabelli Variations /
Bagatelles, Op. 126 / Rondo a capriccio
(1937)



8.110664
Artur SCHNABEL (1882–1951)
BRAHMS: Piano Concerto No. 1
(1938)
Digital Exclusive

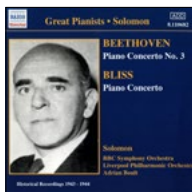


8.110665
Artur SCHNABEL (1882–1951)
BRAHMS: Piano Concerto No. 2 / SCHUMANN: Kinderszenen
(1935, 1947)





8.111294
Artur SCHNABEL (1882–1951)
MOZART: Piano Concerto No. 27 / Concerto for 2 Pianos in E flat major / Rondo in A minor
(1934–1946)



8.110682
SOLOMON (1902–1988)
BEETHOVEN / BLISS: Piano Concertos
(1943–1944)
Digital Exclusive



8.110680
SOLOMON (1902–1988)
TCHAIKOVSKY: Piano Concerto No. 1 / CHOPIN: Etudes
(1929–1930)
Digital Exclusive



8.111220
Various Artists
COMPOSERS AT THE PIANO – AN ANTHOLOGY OF HISTORIC PERFORMANCES
(1928–1949)
(Digital Exclusive)



8.110783–84
Various Artists
Great Pianists [2 CDs]
(1926–1945)



8.110658
Various Artists
Johann Sebastian BACH: Piano Transcriptions, Vol. 1 (Great Pianists)
(1925–1947)



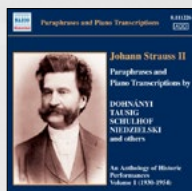
Great Pianists



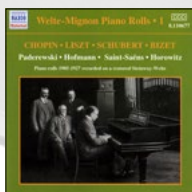
8.111119
Various Artists
Johann Sebastian BACH: Piano Transcriptions, Vol. 2
(Great Pianists)
(1925-1950)



8.112054
Various Artists
LEGENDS OF THE PIANO
Acoustic Recordings
(1901-1924)



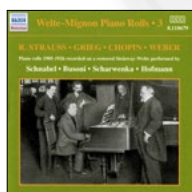
8.111226
Various Artists
Johann STRAUSS II: Paraphrases and Piano Transcriptions, Vol. 1
(1930-1954)



8.110677
Various Artists
Welte-Mignon Piano Rolls, Vol. 1
(1905-1927)



8.110678
Various Artists
Welte-Mignon Piano Rolls, Vol. 2
(1905-1915)

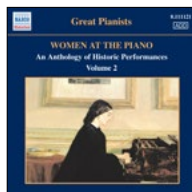


8.110679
Various Artists
Welte-Mignon Piano Rolls, Vol. 3
(1905-1926)





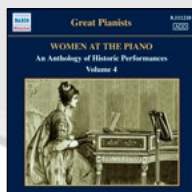
8.111120
Various Artists
WOMEN AT THE PIANO - AN ANTHOLOGY OF HISTORIC PERFORMANCES, Vol. 1
(1926-1952)



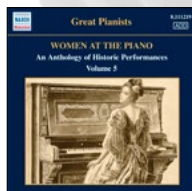
8.111121
Various Artists
WOMEN AT THE PIANO - AN ANTHOLOGY OF HISTORIC PERFORMANCES, Vol. 2
(1926-1950)



8.111127
Various Artists
WOMEN AT THE PIANO - AN ANTHOLOGY OF HISTORIC PERFORMANCES, Vol. 3
Digital Exclusive
(1928-1954)



8.111218
Various Artists
WOMEN AT THE PIANO - AN ANTHOLOGY OF HISTORIC PERFORMANCES, Vol. 4
(1921-1955)



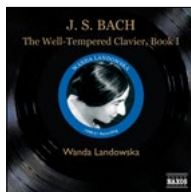
8.111219
Various Artists
WOMEN AT THE PIANO - AN ANTHOLOGY OF HISTORIC PERFORMANCES, Vol. 5
(1923-1955)



Great Harpsichordists



8.110313
Wanda LANDOWSKA (1879–1959)
BACH, J.S.: Goldberg Variations / Italian Concerto
(1933–1936)



8.110314–15
Wanda LANDOWSKA (1879–1959)
BACH, J.S.: Well-Tempered Clavier (The), Book I [2 CDs]
(1949–1951)

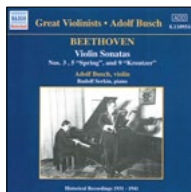


8.111061–63
Wanda LANDOWSKA (1879–1959)
BACH, J.S.: Well-Tempered Clavier (The), Book II [3 CDs]
(1951–1954)



8.111055
Wanda LANDOWSKA (1879–1959)
LANDOWSKA, Wanda: Dances of Ancient Poland
(1946, 1951)





8.110954
Adolf BUSCH (1891–1952)
BEETHOVEN: Violin Sonatas
(1931–1941)



8.111251
Joseph FUCHS (1899–1997)
BEETHOVEN: Violin Sonatas (Complete),
Vol. 1 (Fuchs, Balsam) - Nos. 1-4
(1952)



8.111252
Joseph FUCHS (1899–1997)
BEETHOVEN: Violin Sonatas (Complete),
Vol. 2 (Fuchs, Balsam) - Nos. 5-7
(1952)



8.111253
Joseph FUCHS (1899–1997)
BEETHOVEN: Violin Sonatas (Complete),
Vol. 3 (Fuchs, Balsam) - Nos. 8-10
(1952)



8.107001
Jascha HEIFETZ (1901–1987)
100th Anniversary Tribute [7-CD Boxed Set]



8.111288
Jascha HEIFETZ (1901–1987)
BACH, J.S.: Violin Concertos /
MOZART: Violin Concerto No. 5
(1946–1953)



Great Violinists



8.110990
Jascha HEIFETZ (1901–1987)
BEETHOVEN / BRAHMS / FRANCK: Violin Sonatas
(1937–1951)
 Digital Exclusive



8.110936
Jascha HEIFETZ (1901–1987)
BEETHOVEN / BRAHMS: Violin Concertos
(1939–1940)



8.110940
Jascha HEIFETZ (1901–1987)
BRAHMS / GLAZUNOV: Violin Concertos
(1934, 1939)



8.111371
Jascha HEIFETZ (1901–1987)
BRUCH: Violin Concertos Nos. 1 and 2
BEETHOVEN: Romances / SPOHR: Violin Concerto No. 8
(1951–1954)



8.110939
Jascha HEIFETZ (1901–1987)
ELGAR / WALTON: Violin Concertos
(1941, 1949)



8.112072
Jascha HEIFETZ (1901–1987)
Heifetz Encores, Vol. 1
(1946–1956)





8.112073
Jascha HEIFETZ (1901–1987)
Heifetz Encores, Vol. 2
(1946–1947)



8.111379
Jascha HEIFETZ (1901–1987)
Heifetz, Jascha: Miniatures, Vol. 1
(1944–1946)



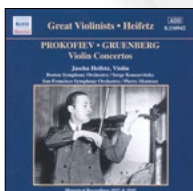
8.111380
Jascha HEIFETZ (1901–1987)
Heifetz, Jascha: Miniatures, Vol. 2
(1944–1948)



8.111363
Jascha HEIFETZ (1901–1987)
LALO: Symphonie espagnole /
CHAUSSON: Poème /
WIENIAWSKI: Violin Concerto No. 2
(1951–1954)



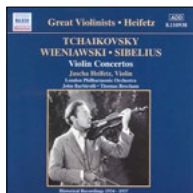
8.110941
Jascha HEIFETZ (1901–1987)
MOZART / MENDELSSOHN: Violin Concertos
(1934–1949)



8.110942
Jascha HEIFETZ (1901–1987)
PROKOFIEV / GRUENBERG: Violin Concertos
(1937, 1945)



Great Violinists



8.110938
Jascha HEIFETZ (1901–1987)
TCHAIKOVSKY / WIENIAWSKI / SIBELIUS: Violin Concertos
(1935–1937)



8.111359
Jascha HEIFETZ (1901–1987)
TCHAIKOVSKY: Violin Concerto /
CONUS: Violin Concerto / KORNGOLD: Violin Concerto
(1950–1953)



8.110943
Jascha HEIFETZ (1901–1987)
VIUEXTEMPS: Violin Concertos Nos. 4 and 5
(1935–1947)



8.111367
Jascha HEIFETZ (1901–1987)
WALTON: Violin Concerto
CASTELNUOVO-TEDESCO: Violin Concerto No. 2
(1950–1954)
 Digital Exclusive

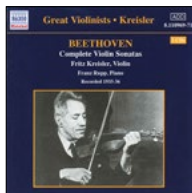


8.110903
Bronisław HUBERMAN (1882–1947)
TCHAIKOVSKY / BEETHOVEN: Violin Concertos
(1928, 1934)
 Digital Exclusive



8.110297–98
Louis KAUFMAN (1905–1994)
VIVALDI: 12 Violin Concertos, Op. 8 / The 4 Seasons [2 CDs]
(1947, 1950)





8.110969-71
Fritz KREISLER (1875–1962)
BEETHOVEN: Violin Sonatas (Complete) [3 CDs]
(1935–1936)
 Digital Exclusive



8.110909
Fritz KREISLER (1875–1962)
Complete Concerto Recordings, Vol. 1: BEETHOVEN / MENDELSSOHN (1926)
(1926)



8.110921
Fritz KREISLER (1875–1962)
Complete Concerto Recordings, Vol. 2: MOZART / BRAHMS (1924, 1927)



8.110922
Fritz KREISLER (1875–1962)
Complete Concerto Recordings, Vol. 3: BACH, J.S. / MOZART (1915–1945)



8.110925
Fritz KREISLER (1875–1962)
Complete Concerto Recordings, Vol. 4: BRAHMS / BRUCH: Violin Concertos (1925, 1936)
 Digital Exclusive



8.110959
Fritz KREISLER (1875–1962)
Complete Concerto Recordings, Vol. 5: BEETHOVEN / MENDELSSOHN (1935–1936)



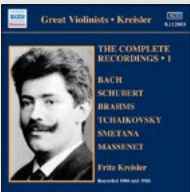
Great Violinists



8.110992
Fritz KREISLER (1875–1962)
KREISLER PLAYS KREISLER



8.110947
Fritz KREISLER (1875–1962)
Kreisler Plays Kreisler
(1942–1946)



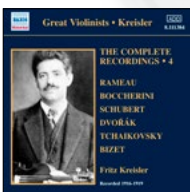
8.112053
Fritz KREISLER (1875–1962)
KREISLER, Fritz: Complete Recordings, Vol. 1
(1904, 1910)



8.112055
Fritz KREISLER (1875–1962)
KREISLER, Fritz: Complete Recordings, Vol. 2
(1911–1912)

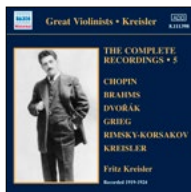


8.112064
Fritz KREISLER (1875–1962)
KREISLER, Fritz: Complete Recordings, Vol. 3
(1914–1916)

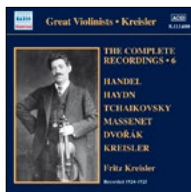


8.111384
Fritz KREISLER (1875–1962)
KREISLER, Fritz: Complete Recordings, Vol. 4
(1916–1919)

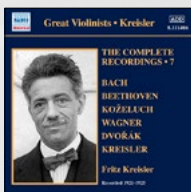




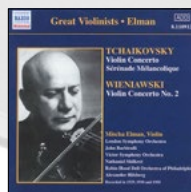
8.111398
Fritz KREISLER (1875–1962)
KREISLER, Fritz: Complete Recordings, Vol. 5
(1919–1924)



8.111400
Fritz KREISLER (1875–1962)
KREISLER, Fritz: Complete Recordings, Vol. 6
(1919–1924)



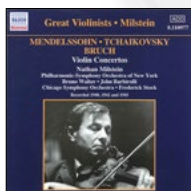
8.111406
Fritz KREISLER (1875–1962)
KREISLER, Fritz: Complete Recordings, Vol. 7
(1921–1925)



8.110912
Mischa ELMAN (1891–1967)
TCHAIKOVSKY / WIENIAWSKI: Violin Concertos
(1929, 1950)



8.110975
Nathan MILSTEIN (1904–1992)
DVOŘÁK / GLAZUNOV: Violin Concertos
(1949–1951)



8.110977
Nathan MILSTEIN (1904–1992)
MENDELSSOHN / TCHAIKOVSKY / BRUCH:
Violin Concertos
(1940–1945)



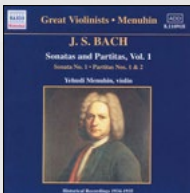
Great Violinists



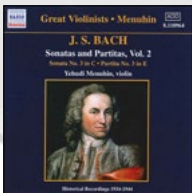
8.111259
Nathan MILSTEIN (1904–1992)
TCHAIKOVSKY: Violin Concerto / Encores
(1949–1953)



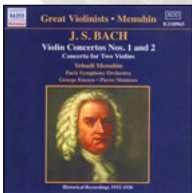
8.111127
Yehudi MENUHIN (1916–1999)
BACH, J.S. / ENESCU / PIZZETTI: Violin Sonatas
(1929, 1936, 1938)



8.110918
Yehudi MENUHIN (1916–1999)
BACH, J.S.: Sonatas and Partitas
(1934–1935)



8.110964
Yehudi MENUHIN (1916–1999)
BACH, J.S.: Sonatas and Partitas
(1934–1944)



8.110965
Yehudi MENUHIN (1916–1999)
BACH, J.S.: Violin Concertos Nos. 1 and 2
(1932–1936)
Digital Exclusive

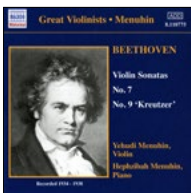


8.111336
Yehudi MENUHIN (1916–1999)
BARTÓK: Violin Concerto No. 2 / Violin Sonata No. 1
(1947, 1953)





8.110989
Yehudi MENUHIN (1916–1999)
BEETHOVEN / FRANCK / LEKEU: Violin Sonatas
(1936–1940)



8.110775
Yehudi MENUHIN (1916–1999)
BEETHOVEN: Sonatas / SCHUBERT: Rondo
(1934–1938)



8.110771
Yehudi MENUHIN (1916–1999)
BRAHMS / SCHUMANN: Violin Sonatas
(1934–1940)



8.110966
Yehudi MENUHIN (1916–1999)
DVOŘÁK / SCHUMANN: Violin Concertos
(1936, 1938)



8.110902
Yehudi MENUHIN (1916–1999)
ELGAR / BRUCH: Violin Concertos
(1931–1932)



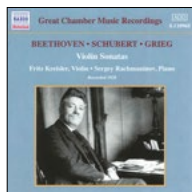
8.110991
Yehudi MENUHIN (1916–1999)
MENDELSSOHN / BRUCH: Violin Concertos
(1951–1952)



Great Violinists



8.110967
Yehudi MENUHIN (1916–1999)
MENDELSSOHN: Violin Concerto /
LALO: Symphonie espagnole
(1933, 1938)



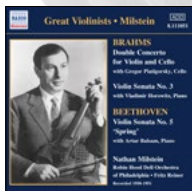
8.110988
Yehudi MENUHIN (1916–1999)
MOZART / BEETHOVEN: Violin Sonatas
(1929–1947)



8.111135
Yehudi MENUHIN (1916–1999)
MOZART: Violin Concerto No. 3 /
PAGANINI: Violin Concerto No. 1
(1934–1952)



8.104003
Yehudi MENUHIN (1916–1999)
Yehudi Menuhin Plays the Great Concertos
[4-CD Boxed Set]



8.111051
Nathan MILSTEIN (1904–1992)
BRAHMS: Double Concerto / Violin Sonata No. 3 /
BEETHOVEN: Violin Sonata No. 5
(1950–1951)



8.111246
David OISTRAKH (1908–1974)
MENDELSSOHN / MOZART / BACH, J.S.:
Violin Concertos
(1955)

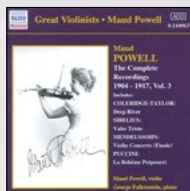




8.110961
Maud POWELL (1867–1920)
POWELL, Maud: Complete Recordings, Vol. 1
(1904–1917)



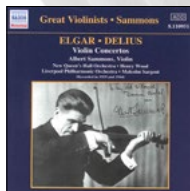
8.110962
Maud POWELL (1867–1920)
POWELL, Maud: Complete Recordings, Vol. 2
(1904–1917)



8.110963
Maud POWELL (1867–1920)
POWELL, Maud: Complete Recordings, Vol. 3
(1904–1917)



8.110993
Maud POWELL (1867–1920)
POWELL, Maud: Complete Recordings, Vol. 4
(1904–1917)



8.110951
Albert SAMMONS (1886–1957)
ELGAR / DELIUS: Violin Concertos
(1929, 1944)



8.110957
Albert SAMMONS (1886–1957)
MOZART: Sinfonia Concertante / ELGAR: Violin Sonata
(1926–1935)



Great Violinists



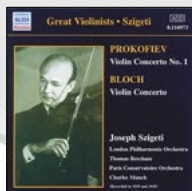
8.110979
Joseph SZIGETI (1892–1973)
BACH, J.S. / TARTINI: Violin Concertos
(1937–1954)



8.110946
Joseph SZIGETI (1892–1973)
BEETHOVEN / MOZART: Violin Concertos
(1932, 1934)



8.110948
Joseph SZIGETI (1892–1973)
BRAHMS / MENDELSSOHN: Violin Concertos
(1928, 1933)



8.110973
Joseph SZIGETI (1892–1973)
PROKOFIEV / BLOCH: Violin Concertos
(1935, 1939)

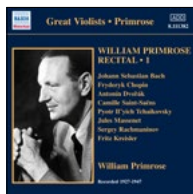


8.111349
Gioconda DE VITO (1907–1994)
MOZART: Violin Concerto No. 3
BRAHMS: Violin Concerto
(de Vito, Beecham, van Kempen)
(1941, 1949)

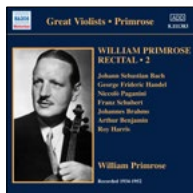


8.110316
William PRIMROSE (1904–1982)
BERLIOZ: Harold in Italy /
WALTON: Viola Concerto
(1946)

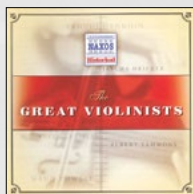




8.111382
William PRIMROSE (1904–1982)
PRIMROSE, William: Recital, Vol. 1
(1939–1947)

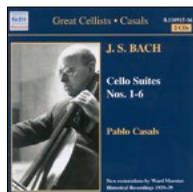


8.111383
William PRIMROSE (1904–1982)
PRIMROSE, William: Recital, Vol. 2
(1939–1952)



8.110980-81
Various Artists
GREAT VIOLINISTS [2 CDs]

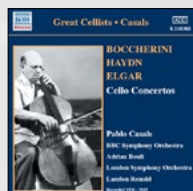




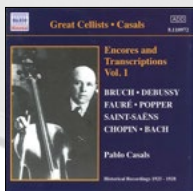
8.110915-16
Pablo CASALS (1876-1973)
BACH, J.S.: Cello Suites Nos. 1-6 [2 CDs]
(1927-1939)



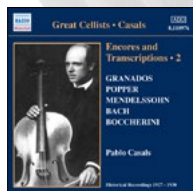
8.110949-50
Pablo CASALS (1876-1973)
BEETHOVEN / BRAHMS: Cello Sonatas [2 CDs]
(1930-1939)



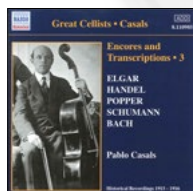
8.110305
Pablo CASALS (1876-1973)
BOCCHERINI / HAYDN / ELGAR: Cello Concertos
(1938, 1945)



8.110972
Pablo CASALS (1876-1973)
CASALS, Pablo: Encores and Transcriptions, Vol. 1
(1925-1928)



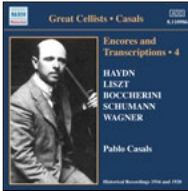
8.110976
Pablo CASALS (1876-1973)
CASALS, Pablo: Encores and Transcriptions, Vol. 2
(1927-1930)



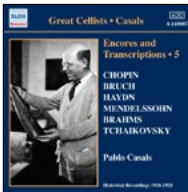
8.110985
Pablo CASALS (1876-1973)
CASALS, Pablo: Encores and Transcriptions, Vol. 3: Complete Acoustic Recordings, Part 1
(1915-1916)



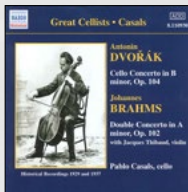
Great Cellists



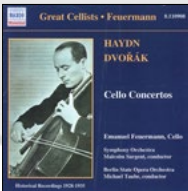
8.110986
Pablo CASALS (1876–1973)
CASALS, Pablo: Encores and Transcriptions, Vol. 4:
Complete Acoustic Recordings, Part 2
(1916–1920)



8.110987
Pablo CASALS (1876–1973)
CASALS, Pablo: Encores and Transcriptions, Vol. 5:
Complete Acoustic Recordings, Part 3
(1920–1924)



8.110930
Pablo CASALS (1876–1973)
DVOŘÁK: Cello Concerto /
BRAHMS: Double Concerto
(Casals, Thibaud)
(1929, 1937)



8.110908
Emanuel FEUERMANN (1902–1942)
HAYDN / DVORÁK: Cello Concertos
(1928–1935)



8.111069
Gregor PIATIGORSKY (1903–1976)
PIATIGORSKY, Gregor: Concertos and Encores
(1934–1950)



Great Horn Players



8.111070

Dennis BRAIN (1921–1957)

MOZART: Horn Concertos Nos. 1–4 / Piano and Wind Quintet

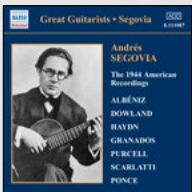
(Brain, Karajan, Giesecking)

(1953, 1955)

Digital Exclusive



Great Guitarists

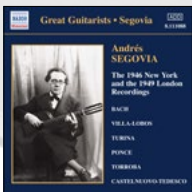


8.111087

Andrés SEGOVIA (1893–1987)

SEGOVIA, Andres:

1944 American Recordings (The) (Segovia, Vol. 1)



8.111088

Andrés SEGOVIA (1893–1987)

SEGOVIA, Andres:

1946 New York and the 1949 London Recordings (The) (Segovia, Vol. 2)

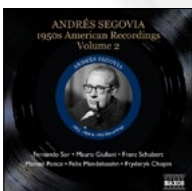


8.111089

Andrés SEGOVIA (1893–1987)

SEGOVIA, Andres:

1950s American Recordings, Vol. 1 (Segovia, Vol. 3)



8.111090

Andrés SEGOVIA (1893–1987)

SEGOVIA, Andres:

1950s American Recordings, Vol. 2 (Segovia, Vol. 4)



Great Guitarists



8.111091
Andrés SEGOVIA (1893–1987)
SEGOVIA, Andres:
1950s American Recordings, Vol. 3
(Segovia, Vol. 5)



8.111092
Andrés SEGOVIA (1893–1987)
SEGOVIA, Andres:
1950s American Recordings, Vol. 4
(Segovia, Vol. 6)



8.111313
Andrés SEGOVIA (1893–1987)
SEGOVIA, Andres:
1950s American Recordings, Vol. 5
(Segovia, Vol. 7)

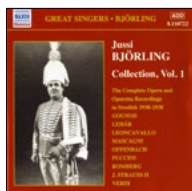


8.111314
Andrés SEGOVIA (1893–1987)
SEGOVIA, Andres:
1950s American Recordings, Vol. 6
(Segovia, Vol. 8)





8.110733
Erna BERGER (1900-1990) soprano
BERGER, Erna: A Vocal Portrait
(1934-1949)



8.110722
Jussi BJÖRLING (1911-1960) tenor
BJÖRLING, Jussi: Björling Collection, Vol. 1: Opera and Operetta Recordings
(1930-1938)



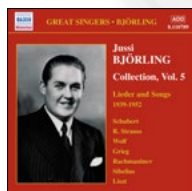
8.110740
Jussi BJÖRLING (1911-1960) tenor
BJÖRLING, Jussi: Björling Collection, Vol. 2: Songs in Swedish
(1929-1937)
Digital Exclusive



8.110754
Jussi BJÖRLING (1911-1960) tenor
BJÖRLING, Jussi: Björling Collection, Vol. 3: Opera Arias and Duets
(1936-1944)



8.110788
Jussi BJÖRLING (1911-1960) tenor
BJÖRLING, Jussi: Björling Collection, Vol. 4: Opera Arias and Duets
(1945-1951)



8.110789
Jussi BJÖRLING (1911-1960) tenor
BJÖRLING, Jussi: Björling Collection, Vol. 5: Lieder and Songs
(1939-1952)



Great Singers



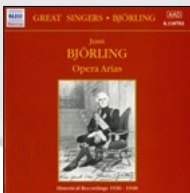
8.110790
Jussi BJÖRLING (1911–1960) *tenor*
BJÖRLING, Jussi: Björling Collection, Vol. 6:
The Erik Odde Pseudonym Recordings and Other Popular Works
(1931–1935)



8.110791
Jussi BJÖRLING (1911–1960) *tenor*
BJÖRLING, Jussi: Björling Collection, Vol. 7 -
Swedish National Romantic Songs
(1929–1953)



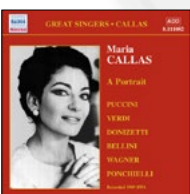
8.110792
Jussi BJÖRLING (1911–1960) *tenor*
BJÖRLING, Jussi: Björling Collection, Vol. 8 -
O Sole Mio
(1920–1952)
Digital Exclusive



8.110701
Jussi BJÖRLING (1911–1960) *tenor*
BJÖRLING, Jussi: Opera Arias
(1936–1948)



8.111275
Maria CALLAS (1923–1977) *soprano*
CALLAS, Maria: Puccini Heroines / Lyric Arias
(1954)



8.111082
Maria CALLAS (1923–1977) *soprano*
CALLAS, Maria: Portrait (A)
(1949–1954)





8.101201

Enrico **CARUSO** (1873–1921) *tenor*

CARUSO, Enrico: Complete Recordings [12-CD Boxed Set]



0 636943 312124



8.110703

Enrico **CARUSO** (1873–1921) *tenor*

CARUSO, Enrico: Complete Recordings, Vol. 1
(1902–1903)



6 36943 17032 8



8.110704

Enrico **CARUSO** (1873–1921) *tenor*

CARUSO, Enrico: Complete Recordings, Vol. 2
(1903–1906)



6 36943 17042 7



8.110708

Enrico **CARUSO** (1873–1921) *tenor*

CARUSO, Enrico: Complete Recordings, Vol. 3
(1906–1908)



6 36943 17082 3



8.110719

Enrico **CARUSO** (1873–1921) *tenor*

CARUSO, Enrico: Complete Recordings, Vol. 4
(1908–1910)



6 36943 17192 9



8.110720

Enrico **CARUSO** (1873–1921) *tenor*

CARUSO, Enrico: Complete Recordings, Vol. 5
(1908–1910)



6 36943 17202 5

Great Singers



8.110721
Enrico CARUSO (1873–1921) tenor
CARUSO, Enrico: Complete Recordings, Vol. 6
(1911–1912)



8.110724
Enrico CARUSO (1873–1921) tenor
CARUSO, Enrico: Complete Recordings, Vol. 7
(1912–1913)



8.110726
Enrico CARUSO (1873–1921) tenor
CARUSO, Enrico:
Complete Recordings, Vol. 8
(1913–1914)



8.110750
Enrico CARUSO (1873–1921) tenor
CARUSO, Enrico: Complete Recordings, Vol. 9
(1914–1916)



8.110751
Enrico CARUSO (1873–1921) tenor
CARUSO, Enrico: Complete Recordings, Vol. 10
(1916–1917)



8.110752
Enrico CARUSO (1873–1921) tenor
CARUSO, Enrico: Complete Recordings, Vol. 11
(1918–1919)





8.110753
Enrico CARUSO (1873–1921) tenor
CARUSO, Enrico: Complete Recordings, Vol. 12
(1902–1920)



8.110748-49
Feodor CHALIAPIN (1873–1938) bass
CHALIAPIN, Feodor: A Vocal Portrait [2 CDs]
(1907–1936)



8.111347
Lisa DELLA CASA (1919 –2012) soprano
STRAUSS, R.: 4 Last Songs / Capriccio:
Final Scene / Arabella (excerpts)
(1952–1954)



8.111340
Giuseppe DI STEFANO (1921–2008) tenor
DI STEFANO, Giuseppe: Neapolitan Songs
(1953–1957)



8.112071
Kathleen FERRIER (1912–1953) contralto
Arias and Songs
(1946–1950)



8.111373-75
Kathleen FERRIER (1912–1953) contralto
BACH, J.S.: St. Matthew Passion (Sung in English) /
Halt im Gedachtnis Jesum Christ (Sung in English) [3 CDs]
(1947–1949)



Great Singers



8.111295
Kathleen FERRIER (1912–1953) *contralto*
BACH, J.S.: Ascension Oratorio, BWV 11 / Arias / HANDEL G.F.: Arias
 (1949, 1952)



8.111009
Kathleen FERRIER (1912–1953) *contralto*
BRAHMS: Alto Rhapsody / SCHUMANN: Frauenliebe und leben
 (1947–1950)



8.111081
Kathleen FERRIER (1912–1953) *contralto*
FERRIER, Kathleen: Songs of the British Isles
 (1949–1952)



8.1110876
Kathleen FERRIER (1912–1953) *contralto*
MAHLER: Kindertotenlieder / Symphony No. 4
 (1945, 1949)



8.1110871
Kathleen FERRIER (1912–1953) *contralto*
MAHLER: Lied von der Erde (Das) / Rückert-Lieder
 (1952)



8.111300
Dietrich FISCHER-DIESKAU (1925–2012) *baritone*
MAHLER, G.: Lieder eines fahrenden Gesellen Kindertotenlieder / SCHUMANN, R.: Liederkreis
 (1952–1955)

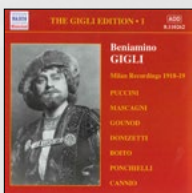




8.110725
Kirsten FLAGSTAD (1895–1962) soprano
FLAGSTAD, Kirsten: Songs and Arias
 (Philadelphia Orchestra, Ormandy)
 (1937, 1940)



8.110723
Kirsten FLAGSTAD (1895–1962) soprano
FLAGSTAD, Kirsten / MELCHIOR, Lauritz: Great Wagner Duets
 (1939–1940)



8.110262
Beniamino GIGLI (1890–1957) tenor
GIGLI, Beniamino: Gigli Edition, Vol. 1:
Milan Recordings
 (1918–1919)



8.110263
Beniamino GIGLI (1890–1957) tenor
GIGLI, Beniamino: Gigli Edition, Vol. 2:
Milan, Camden and New York Recordings
 (1919–1922)



8.110264
Beniamino GIGLI (1890–1957) tenor
GIGLI, Beniamino: Gigli Edition, Vol. 3:
Camden and New York Recordings
 (1923–1925)



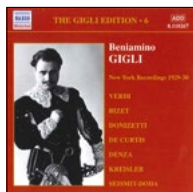
8.110265
Beniamino GIGLI (1890–1957) tenor
GIGLI, Beniamino: Gigli Edition, Vol. 4:
Camden and New York Recordings
 (1926–1927)
 Digital Exclusive



Great Singers



8.110266
Beniamino GIGLI (1890-1957) tenor
GIGLI, Beniamino: Gigli Edition, Vol. 5:
New York Recordings
(1927-1928)



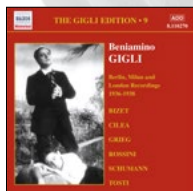
8.110267
Beniamino GIGLI (1890-1957) tenor
GIGLI, Beniamino: Gigli Edition, Vol. 6:
New York Recordings
(1928-1930)



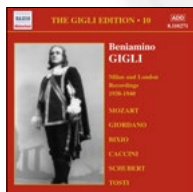
8.110268
Beniamino GIGLI (1890-1957) tenor
GIGLI, Beniamino: Gigli Edition, Vol. 7:
London, New York and Milan Recordings
(1931-1932)



8.110269
Beniamino GIGLI (1890-1957) tenor
GIGLI, Beniamino: Gigli Edition, Vol. 8:
Milan, London and Berlin Recordings
(1933-1935)



8.110270
Beniamino GIGLI (1890-1957) tenor
GIGLI, Beniamino: Gigli Edition, Vol. 9:
Berlin, Milan and London Recordings
(1936-1938)



8.110271
Beniamino GIGLI (1890-1957) tenor
GIGLI, Beniamino: Gigli Edition, Vol. 10:
Milan and London Recordings
(1938-1940)

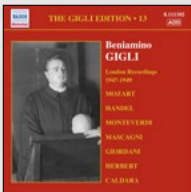




8.110272
Beniamino GIGLI (1890–1957) tenor
GIGLI, Beniamino: Gigli Edition, Vol. 11:
Milan, Berlin and Rome Recordings
(1941–1943)



8.111101
Beniamino GIGLI (1890–1957) tenor
GIGLI, Beniamino: Gigli Edition, Vol. 12:
London Recordings
(1946–1947)



8.111102
Beniamino GIGLI (1890–1957) tenor
GIGLI, Beniamino: Gigli Edition, Vol. 13:
London Recordings
(1947–1949)



8.111103
Beniamino GIGLI (1890–1957) tenor
GIGLI, Beniamino: Gigli Edition, Vol. 14:
London, Milan and Rio de Janeiro Recordings
(1949, 1951)



8.111104
Beniamino GIGLI (1890–1957) tenor
GIGLI, Beniamino: Gigli Edition, Vol. 15:
Carnegie Hall Farewell Recitals
(1955)



8.112003
Ib HANSEN (1928–2013) Bass-baritone
HANSEN, Ib: Kongelig Kammersanger
(1959–1983)



Great Singers



8.111093
Lotte LEHMANN (1888–1976) *soprano*
LEHMANN, Lotte: Lieder Recordings, Vol. 1
 (1935–1937)
 Digital Exclusive



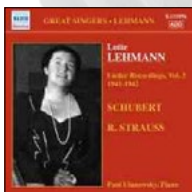
8.111094
Lotte LEHMANN (1888–1976) *soprano*
LEHMANN, Lotte: Lieder Recordings, Vol. 2
 (1937–1940)



8.111244
Lotte LEHMANN (1888–1976) *soprano*
LEHMANN, Lotte: Lieder Recordings, Vol. 3
 (1941)
 Digital Exclusive



8.111095
Lotte LEHMANN (1888–1976) *soprano*
LEHMANN, Lotte: Lieder Recordings, Vol. 4
 (1941)



8.111096
Lotte LEHMANN (1888–1976) *soprano*
LEHMANN, Lotte: Lieder Recordings, Vol. 5
 (1941–1942)



8.111097
Lotte LEHMANN (1888–1976) *soprano*
LEHMANN, Lotte: Lieder Recordings, Vol. 6
 (1947, 1949)
 Digital Exclusive



Great Singers



8.110744-45
Frida LEIDER (1888-1975) soprano
LEIDER, Frida: A Vocal Portrait [2 CDs]
 (1921-1943)



8.110328
John MCCORMACK (1884-1945) tenor
MCCORMACK, John: McCormack Edition, Vol. 1:
The Acoustic Recordings
 (1910)



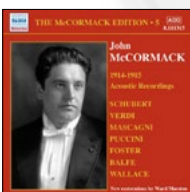
8.110329
John MCCORMACK (1884-1945) tenor
MCCORMACK, John: McCormack Edition, Vol. 2:
The Acoustic Recordings
 (1910-1911)



8.110330
John MCCORMACK (1884-1945) tenor
MCCORMACK, John: McCormack Edition, Vol. 3:
The Acoustic Recordings
 (1912-1913)

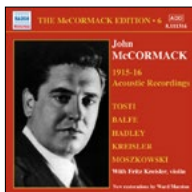


8.110331
John MCCORMACK (1884-1945) tenor
MCCORMACK, John: McCormack Edition, Vol. 4:
The Acoustic Recordings
 (1913-1914)

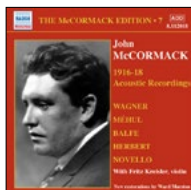


8.111315
John MCCORMACK (1884-1945) tenor
MCCORMACK, John: McCormack Edition, Vol. 5:
The Acoustic Recordings
 (1914-1915)

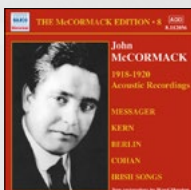




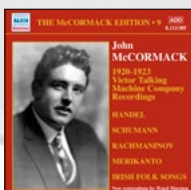
8.111316
John MCCORMACK (1884–1945) tenor
MCCORMACK, John: McCormack Edition, Vol. 6:
The Acoustic Recordings
(1915–1916)



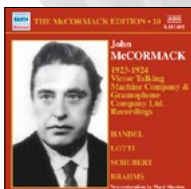
8.112018
John MCCORMACK (1884–1945) tenor
MCCORMACK, John: McCormack Edition, Vol. 7:
The Acoustic Recordings
(1916–1918)



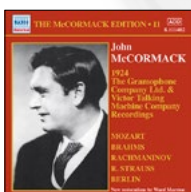
8.112056
John MCCORMACK (1884–1945) tenor
MCCORMACK, John: McCormack Edition, Vol. 8:
The Acoustic Recordings
(1918–1920)



8.111385
John MCCORMACK (1884–1945) tenor
MCCORMACK, John: McCormack Edition, Vol. 9:
Victor Talking Machine Company Recordings
(1920–1923)



8.111401
John MCCORMACK (1884–1945) tenor
MCCORMACK, John: McCormack Edition, Vol. 10:
Victor Talking Machine Company Recordings /
Gramophone Company Ltd. Recordings
(1923–1924)



8.111402
John MCCORMACK (1884–1945) tenor
MCCORMACK, John: McCormack Edition, Vol. 11:
Victor Talking Machine Company Recordings /
Gramophone Company Ltd. Recordings
(1924)



Great Singers



8.110334
Nellie MELBA (1861–1931) soprano
MELBA, Nellie:
American Recordings, Vol. 1
(1907)
 Digital Exclusive



8.110335
Nellie MELBA (1861–1931) soprano
MELBA, Nellie:
American Recordings, Vol. 2
(1909–1910)



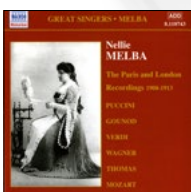
8.110336
Nellie MELBA (1861–1931) soprano
MELBA, Nellie:
American Recordings, Vol. 3
(1907–1916)



8.110737
Nellie MELBA (1861–1931) soprano
MELBA, Nellie: Gramophone Company Recordings
(Complete), Vol. 1 - London Recordings
(1904)



8.110738
Nellie MELBA (1861–1931) soprano
MELBA, Nellie: Gramophone Company Recordings
(Complete), Vol. 2 - London Recordings
(1904)



8.110743
Nellie MELBA (1861–1931) soprano
MELBA, Nellie: Gramophone
Company Recordings (Complete),
Vol. 3 - Paris and London Recordings
(1908–1913)



Great Singers



8.110780
Nellie MELBA (1861–1931) *soprano*
MELBA, Nellie: Gramophone Company Recordings (Complete), Vol. 3 - Paris and London Recordings (1921–1926)



8.111239
Lauritz MELCHIOR (1890–1973) *tenor*
MELCHIOR, Lauritz: American Recordings (1946–1947)



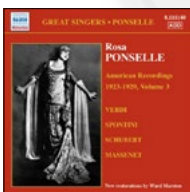
8.110728
Rosa PONSELLE (1897–1981) *soprano*
PONSELLE, Rosa: Rosa Ponselle Sings Verdi (1918–1928)



8.111138
Rosa PONSELLE (1897–1981) *soprano*
PONSELLE, Rosa: American Recordings, Vol. 1 (1923–1929)



8.111139
Rosa PONSELLE (1897–1981) *soprano*
PONSELLE, Rosa: American Recordings, Vol. 2 (1923–1929)



8.111140
Rosa PONSELLE (1897–1981) *soprano*
PONSELLE, Rosa: American Recordings, Vol. 3 (1923–1929)



Great Singers



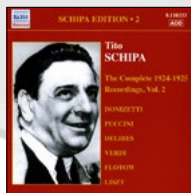
8.111141
Rosa PONSSELLE (1897–1981) soprano
PONSSELLE, Rosa: American Recordings, Vol. 4
 (1923–1929)
Digital Exclusive



8.111142–44
Rosa PONSSELLE (1897–1981) soprano
PONSSELLE, Rosa: American Recordings [3 CDs]
 (1939, 1954)



8.110332
Tito SCHIPA (1888–1965) tenor
SCHIPA, Tito: Complete Victor Recordings (The), Vol. 1
 (1922–1925)



8.110333
Tito SCHIPA (1888–1965) tenor
SCHIPA, Tito: Complete Victor Recordings (The), Vol. 2
 (1924–1925)



8.111318–19
Joseph SCHMIDT (1904–1942) tenor
SCHMIDT, Joseph: Arias and Songs [2 CDs]
 (1929–36)



8.110731
Elisabeth SCHUMANN (1888–1952) soprano
SCHUMANN, Elisabeth: Schubert Lieder
 (1927–1945)





8.111098
Elisabeth SCHUMANN (1888–1952) soprano
SCHUMANN, Elisabeth: Early Recordings
(1915–1923)



8.111099
Elisabeth SCHUMANN (1888–1952) soprano
SCHUMANN, Elisabeth:
Brahms / Mendelssohn / Schumann: Lieder
(1930–1938)



8.111100
Elisabeth SCHUMANN (1888–1952) soprano
SCHUMANN, Elisabeth:
Mozart and Viennese Operetta Aria Recordings
(1926–1938)



8.111287
Elisabeth SCHWARZKOPF (1915–2006) soprano
SCHUBERT: Lieder
(1952–1954)



8.111145
Elisabeth SCHWARZKOPF (1915–2006) soprano
STRAUSS, R.: Four Last Songs / Arabella (highlights)
(Schwarzkopf, Ackermann, Maticic)
(1953, 1954)



8.110739
Richard TAUBER (1891–1948) tenor
TAUBER, Richard: Lieder
(1919–1926)



Great Singers



8.110729
Richard TAUBER (1891–1948) tenor
TAUBER, Richard: Opera Arias
(1919–1926)



8.11001
Richard TAUBER (1891–1948) tenor
TAUBER, Richard: Opera Arias
(1926–1946)



8.110779
Richard TAUBER (1891–1948) tenor
TAUBER, Richard: Operetta Arias
(1921–1932)



8.110147
Maggie TEYTE (1888–1976) soprano
TEYTE, Maggie: French Songs and Arias
(1940–1947)
Digital Exclusive

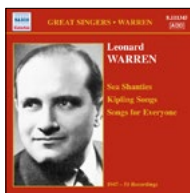


8.110757-58
Maggie TEYTE (1888–1976) soprano
TEYTE, Maggie: Vocal Portrait (A) [2 CDs]
(1932–1948)



8.110735
Jennie TOUREL (1900–1973) mezzo-soprano
TOUREL, Jennie: Vocal Portrait (A)
(1946–1952)





8.111345
Leonard WARREN (1911–1960) baritone
WARREN, Leonard:
Sea Shanties / Kipling Songs / Songs for Everyone
(1947–1951)



8.110768
Various Artists
ITALIAN POPULAR SONGS, Vol. 1
(1930–1950)



8.112059
Various Artists
Gabriel FAURÉ: Songs (Complete),
Vol. 1 - Op. 1-8, 10 and 18
(Doria, Monmart, Dutey, Mollet)
(1955)
Digital Exclusive



8.112060
Various Artists
Gabriel FAURÉ: Songs (Complete),
Vol. 2 - Op. 21, 23, 27, 39, 43, 46, 51, 57, 58
(Doria, Monmart, Dutey, Mollet)
(1955)
Digital Exclusive



8.112061
Various Artists
Gabriel FAURÉ: Songs (Complete),
Vol. 3 - Op. 61, 72, 76, 83, 85, 87, 92, 94, 95
(Doria, Monmart, Dutey, Mollet)
(1955)
Digital Exclusive



8.112062
Various Artists
Gabriel FAURÉ: Songs (Complete),
Vol. 4 - Op. 106, 113, 118
(Doria, Monmart, Derenne, Mollet)
(1955)
Digital Exclusive





8.110773
Various Artists
ITALIAN POPULAR SONGS, Vol. 2
(1926–1953)

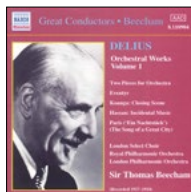


8.110781-82
Various Artists
GREAT SINGERS (1904–1952) [2 CDs]

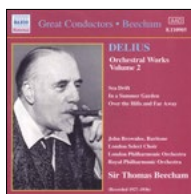


8.110296
Various Artists
from a Golden Age
(1925–1950)

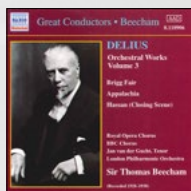




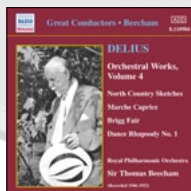
8.110904
Thomas BEECHAM (1879–1961)
DELIUS: Orchestral Works, Vol. 1
(1927–1934)



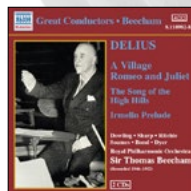
8.110905
Thomas BEECHAM (1879–1961)
DELIUS: Orchestral Works, Vol. 2
(1927–1936)



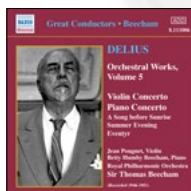
8.110906
Thomas BEECHAM (1879–1961)
DELIUS: Orchestral Works, Vol. 3
(1928, 1938)



8.110984
Thomas BEECHAM (1879–1961)
DELIUS: Orchestral Works, Vol. 4
(1946–1952)

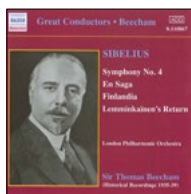


8.110982-83
Thomas BEECHAM (1879–1961)
DELIUS: Village Romeo and Juliet (A) [2 CDs]
(1946–1952)



8.111006
Thomas BEECHAM (1879–1961)
DELIUS: Violin Concerto / Piano Concerto / Eventyr
A Song before Sunrise
(1946–1951)





8.110867
Thomas BEECHAM (1879–1961)
SIBELIUS: Symphony No. 4 / En Saga
(1935–1939)



8.111262
Pablo CASALS (1876–1973)
BEETHOVEN: Symphonies Nos. 1 and 4 /
BRAHMS: Variations on a Theme by Haydn
(1927, 1929)



8.110929
Oskar FRIED (1871–1941)
BEETHOVEN: Symphony No. 9
(1929)



8.110152–53
Oskar FRIED (1871–1941)
MAHLER: Symphony No. 2 / Kindertotenlieder [2 CDs]
(1915–1931)



8.111136
Wilhelm FURTWÄNGLER (1886–1954)
BACH, J.S.: Brandenburg Concerto No. 3 /
MOZART: Eine kleine Nachtmusik /
SCHUBERT: Rosamunde (excerpts)
(Furtwängler, Early Recordings, Vol. 1)
(1929–1937)



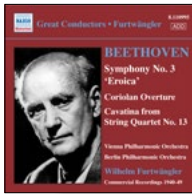
8.112025
Wilhelm FURTWÄNGLER (1886–1954)
BEETHOVEN: Piano Concerto No. 5 / Symphony No. 4
(1950–1951)



Great Conductors



8.111003
Wilhelm FURTWÄNGLER (1886–1954)
BEETHOVEN: Symphony No. 5 / Egmont Overture /
WEBER: Der Freischütz Overture
(Furtwängler, Early Recordings, Vol. 2)
(1926–1935)



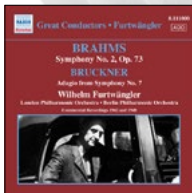
8.110995
Wilhelm FURTWÄNGLER (1886–1954)
BEETHOVEN: Symphony No. 3 / Coriolan Overture
(Furtwängler, Commercial Recordings 1940–50, Vol. 2)



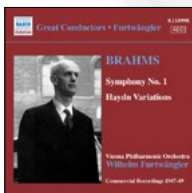
8.110879
Wilhelm FURTWÄNGLER (1886–1954)
BEETHOVEN: Symphony No. 5 /
WAGNER: Parsifal Prelude
(1937–1939)



8.111060
Wilhelm FURTWÄNGLER (1886–1954)
BEETHOVEN: Symphony No. 9
(1951)



8.111000
Wilhelm FURTWÄNGLER (1886–1954)
BRAHMS: Symphony No. 2 /
BRUCKNER: Symphony No. 7: II. Adagio
(Furtwängler, Commercial Recordings 1940–50, Vol. 7)

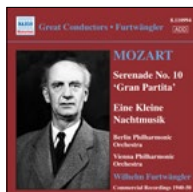


8.110998
Wilhelm FURTWÄNGLER (1886–1954)
BRAHMS: Symphony No. 1 / Haydn Variations
(Furtwängler, Commercial Recordings 1940–50, Vol. 5)





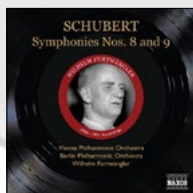
8.110999
Wilhelm FURTWÄNGLER (1886–1954)
BRAHMS: Violin Concerto / WAGNER: Siegfried Idyll
 (Furtwängler, Comm. Recordings 1940–50, Vol. 6)



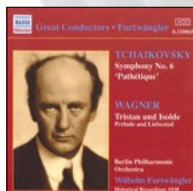
8.110994
Wilhelm FURTWÄNGLER (1886–1954)
MOZART: Serenades Nos. 10 and 13
 (Furtwängler, Commercial Recordings 1940–50, Vol. 1)
 Digital Exclusive



8.110996
Wilhelm FURTWÄNGLER (1886–1954)
MOZART: Symphony No. 40 / BEETHOVEN: Violin Concerto
 (Furtwängler, Comm. Recordings 1940–50, Vol. 3)



8.111344
Wilhelm FURTWÄNGLER (1886–1954)
SCHUBERT, F.: Symphonies Nos. 8, “Unfinished” and 9, “Great”
 (1950–1951)



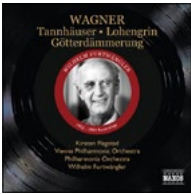
8.110865
Wilhelm FURTWÄNGLER (1886–1954)
TCHAIKOVSKY: Symphony No. 6, ‘Pathétique’
 (1938)



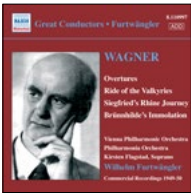
8.111005
Wilhelm FURTWÄNGLER (1886–1954)
WAGNER: Opera excerpts /
STRAUSS, R.: Till Eulenspiegel / BRAHMS: Hungarian Dances
Nos. 1, 10 (Furtwängler, Early Recordings, Vol. 4)
 (1930–36)



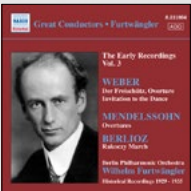
Great Conductors



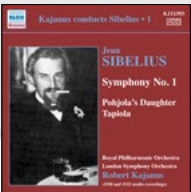
8.111348
Wilhelm FURTWÄNGLER (1886–1954)
WAGNER: Tannhäuser / Lohengrin / Götterdämmerung
(orchestral highlights)
(1952, 1954)



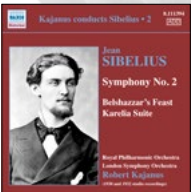
8.110997
Wilhelm FURTWÄNGLER (1886–1954)
WAGNER: Overtures
(Furtwängler, Commercial Recordings 1940–50, Vol. 4)



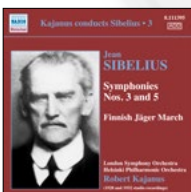
8.111004
Wilhelm FURTWÄNGLER (1886–1954)
WEBER: Freischütz (Der) (excerpts) /
MENDELSSOHN, F.: Midsummer Night's Dream (excerpts)
(Furtwängler, Early Recordings, Vol. 3)
(1929–1935)



8.111393
Robert KAJANUS (1856–1933)
SIBELIUS: Symphony No. 1 / Pohjola's Daughter / Tapiola
(1930, 1932)

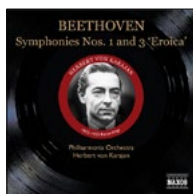


8.111394
Robert KAJANUS (1856–1933)
SIBELIUS: Symphony No. 2 / Belshazzar's Feast Suite /
Karelia Suite (excerpts)
(1930–1932)



8.111395
Robert KAJANUS (1856–1933)
SIBELIUS: Symphonies Nos. 3 and 5 / Jäger March
(1928, 1932)





8.111339
Herbert von KARAJAN (1908–1989)
BEETHOVEN: Symphonies Nos. 1 and 3
(1952–1953)



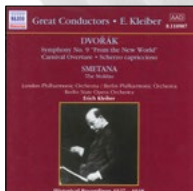
8.111038
Herbert von KARAJAN (1908–1989)
BRAHMS: Deutsches Requiem (Ein)
(Schwarzkopf, Hotter, Karajan)
(1947)



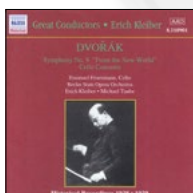
8.111298
Herbert von KARAJAN (1908–1989)
BRAHMS Symphony No. 1 / BEETHOVEN: Leonore Overture No. 3
/ STRAUSS, R.: Salome: Dance of the Seven Veils
(1943)



8.111342
Rudolf KEMPE (1910–1976)
BRAHMS: Deutsches Requiem (Ein)
(Fischer–Dieskau, Grummer, Kempe)
(1955)



8.111097
Erich KLEIBER (1890–1956)
DVOŘÁK: Symphony No. 9 / SMETANA: Moldau
(1927–1948)



8.111091
Erich KLEIBER (1890–1956)
DVOŘÁK: Symphony No. 9 (Kleiber) / Cello Concerto
(Feuermann, Taube)
(1929)



Great Conductors



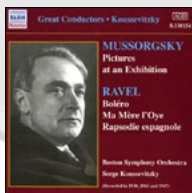
8.111303
Otto KLEMPERER (1885–1973)
BEETHOVEN: Symphony No. 3, “Eroica” /
Leonore Overtures Nos. 1, 3
 (Philharmonia Orchestra, Klemperer)
 (1954–1955)



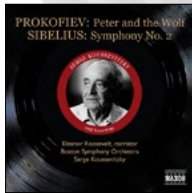
8.111248
Otto KLEMPERER (1885–1973)
BEETHOVEN: Symphonies Nos. 5 and 7
 (1955)



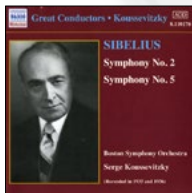
8.111274
Otto KLEMPERER (1885–1973)
BRAHMS: Symphony No. 1 / WAGNER: Siegfried Idyll
 (1927–1928)



8.110154
Serge KOUSSEVITZKY (1874–1951)
MUSSORGSKY: Pictures at an Exhibition / RAVEL: Boléro
 (1930–1947)



8.111290
Serge KOUSSEVITZKY (1874–1951)
PROKOFIEV: Peter and the Wolf / SIBELIUS: Symphony No. 2
 (1950)

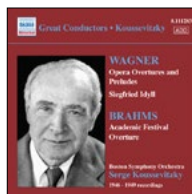


8.110170
Serge KOUSSEVITZKY (1874–1951)
SIBELIUS: Symphonies Nos. 2 and 5
 (1935–1936)





8.110168
Serge KOUSSEVITZKY (1874–1951)
SIBELIUS: Symphony No. 7 / Tapiola
(1933–1940)



8.111283
Serge KOUSSEVITZKY (1874–1951)
WAGNER: Opera Overtures /
BRAHMS: Academic Festival Overture
(1946–1949)



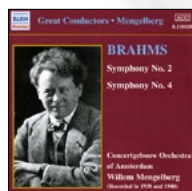
8.110880-82
Willem MENGELBERG (1871–1951)
BACH, J.S.: St. Matthew Passion [3 CDs]
(1939)



8.110864
Willem MENGELBERG (1871–1951)
BEETHOVEN / SCHUBERT: Overtures
(1927–1942)



8.110164
Willem MENGELBERG (1871–1951)
BRAHMS: Symphonies Nos. 1 and 3
(1930–1941)



8.110158
Willem MENGELBERG (1871–1951)
BRAHMS: Symphonies Nos. 2 and 4
(1941)



Great Conductors



8.110161
Willem MENGELBERG (1871–1951)
STRAUSS, R.: Heldenleben (Ein) / Tod und Verklärung
(1941–1942)



8.110885
Willem MENGELBERG (1871–1951)
TCHAIKOVSKY: Symphony No. 6
'Pathétique'
(1938–1941)



8.110855
Willem MENGELBERG (1871–1951)
WAGNER, R.: Overtures / STRAUSS, R.: Don Juan
(1926–1940)



8.110853
Willem MENGELBERG (1871–1951)
WEBER / BERLIOZ: Overtures / LISZT: Les Préludes
(1928–1942)

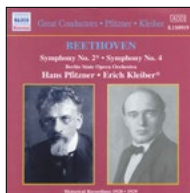


8.110858
Karl MUCK (1859–1940)
WAGNER: Overtures and Preludes
(1927–1929)

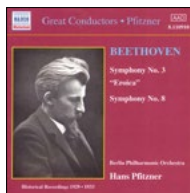


8.110927
Hans PFITZNER (1869–1949)
BEETHOVEN: Symphonies Nos. 1 and 6
(1928–1930)
Digital Exclusive





8.110919
Hans PFITZNER (1869–1949)
Erich KLEIBER (1890–1956)
BEETHOVEN: Symphonies Nos. 2 and 4
(1928–1929)
 Digital Exclusive



8.110910
Hans PFITZNER (1869–1949)
BEETHOVEN: Symphonies Nos. 3 and 8
(1929–1933)



8.110859
Victor DE SABATA (1892–1967)
BEETHOVEN: Symphony No. 6
(1947)
 Digital Exclusive



8.111064
Victor DE SABATA (1892–1967)
MOZART: Requiem in D minor
(Tassinari, Tagliavini, De Sabata)
(1941)



8.111297
Leopold STOKOWSKI (1882–1977)
BACH, J.S.: Stokowski Transcriptions, Vol. 1
(1927–1939)



8.112019
Leopold STOKOWSKI (1882–1977)
BACH, J.S.: Stokowski Transcriptions, Vol. 2
(1929–1950)



Great Conductors



8.110926
Richard STRAUSS (1864–1949)
BEETHOVEN: Symphonies Nos. 5 and 7
(1926–1928)



8.111331
Václav TALICH (1883–1961)
DVOŘÁK: Slavonic Dances, Opp. 46 and 72 /
Carnival Overture
(1935)



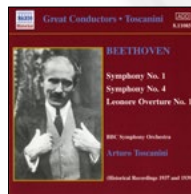
8.112050
Václav TALICH (1883–1961)
DVOŘÁK: Symphony No. 6 /
SUK: Serenade in E flat major / Into a New Life
(1938)



8.111045
Václav TALICH (1883–1961)
DVOŘÁK: Symphonies Nos. 7 and 8
(Czech PO, Talich)
(1938, 1935)
Digital Exclusive



8.111237
Václav TALICH (1883–1961)
SMETANA: Má Vlast (My Country)
(1954)

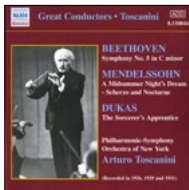


8.110854
Arturo TOSCANINI (1867–1957)
BEETHOVEN: Symphonies 1 and 4





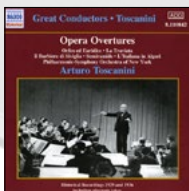
8.110840
Arturo TOSCANINI (1867–1957)
BEETHOVEN Symphonies Nos. 5 and 7
(1933, 1936)



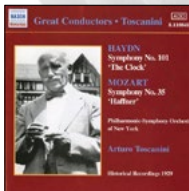
8.110844
Arturo TOSCANINI (1867–1957)
BEETHOVEN: Symphony No. 5 /
MENDELSSOHN: A Midsummer Night's Dream
(1926, 1929, 1931)



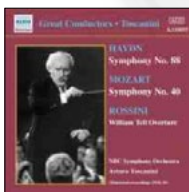
8.110877
Arturo TOSCANINI (1867–1957)
BEETHOVEN: Symphony No. 6 /
BRAHMS: Tragic Overture
(1937–1938)



8.110842
Arturo TOSCANINI (1867–1957)
GLUCK / ROSSINI / VERDI: Opera Overtures (Toscanini)
(1929, 1936)
Digital Exclusive



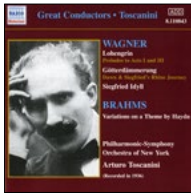
8.110841
Arturo TOSCANINI (1867–1957)
HAYDN / MOZART: Symphonies
(1929)



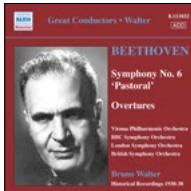
8.110895
Arturo TOSCANINI (1867–1957)
HAYDN: Symphony No. 88 / MOZART: Symphony No. 40
(1938–1939)



Great Conductors



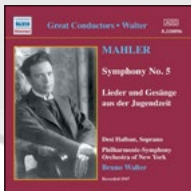
8.110843
Arturo TOSCANINI (1867–1957)
WAGNER: Lohengrin / Götterdämmerung / Siegfried Idyll
(1936)
 Digital Exclusive



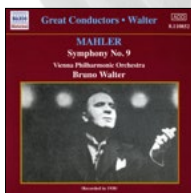
8.111032
Bruno WALTER (1876–1962)
BEETHOVEN: Symphony No. 6 / Overtures
(1930–1938)



8.110850
Bruno WALTER (1876–1962)
MAHLER: Lied von der Erde (Das)
(1936–1938)



8.110896
Bruno WALTER (1876–1962)
MAHLER: Symphony No. 5 / Lieder und Gesänge aus der Jugendzeit
(1947)

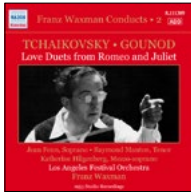


8.110852
Bruno WALTER (1876–1962)
MAHLER: Symphony No. 9
(1938)



8.111388
Franz WAXMAN (1906–1967)
Franz Waxman Conducts, Vol. 1
Franz WAXMAN: Sinfonietta / Lukas FOSS: Piano Concerto No. 2
(1953)
 Digital Exclusive





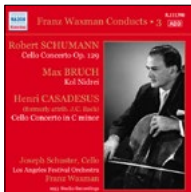
8.111389

Franz WAXMAN (1906–1967)
Franz Waxman Conducts, Vol. 2
 Pyotr Il'yich TCHAIKOVSKY / Charles-François GOUNOD:
 Romeo and Juliet (excerpts)
 (Fenn, Manton, Hilgenberg, Waxman)
 (1953)

Digital Exclusive



7 47313 33892 4



8.111390

Franz WAXMAN (1906–1967)
Franz Waxman Conducts, Vol. 3
 Robert SCHUMANN: Cello Concerto / Max BRUCH: Kol Nidrei /
 Henri CASADESUS: Cello Concerto
 (Schuster, Waxman)
 (1953)

Digital Exclusive



7 47313 33902 0



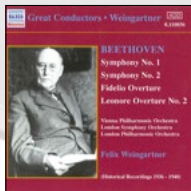
8.1110878

Felix WEINGARTNER (1863–1942)
BEETHOVEN: Piano Concerto No. 3 /
Triple Concerto
 (1937–1939)

Digital Exclusive



6 36943 18782 1

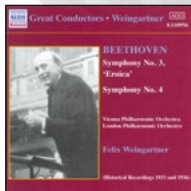


8.1110856

Felix WEINGARTNER (1863–1942)
BEETHOVEN: Symphonies Nos. 1 and 2
 (1935, 1938)



6 36943 18562 9

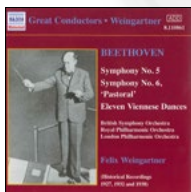


8.1110956

Felix WEINGARTNER (1863–1942)
BEETHOVEN: Symphonies Nos. 3 and 4
 (1933, 1936)



6 36943 19562 8



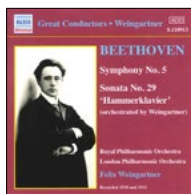
8.1110861

Felix WEINGARTNER (1863–1942)
BEETHOVEN: Symphonies Nos. 5 and 6
 (1927, 1932)

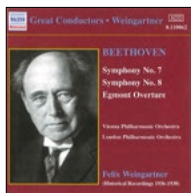


6 36943 18612 1

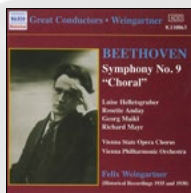
Great Conductors



8.110913
Felix WEINGARTNER (1863–1942)
BEETHOVEN: Symphony No. 5 / Sonata No. 29
(orch. Weingartner)
(1930, 1933)
 Digital Exclusive



8.110862
Felix WEINGARTNER (1863–1942)
BEETHOVEN: Symphonies Nos. 7 and 8
(1936)



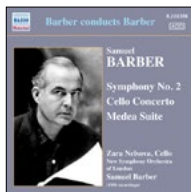
8.110863
Felix WEINGARTNER (1863–1942)
BEETHOVEN: Symphony No. 9
(Weingartner)
(1935)



8.111399
Various Artists
SIBELIUS: Symphonies Nos. 4, 6 and 7 (Premiere Recordings)
(Stokowski, Schneevoigt, Koussevitzky)
(1932–1934)



Composer Conducts



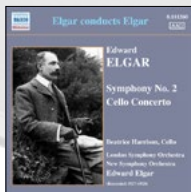
8.111358
Samuel BARBER (1910–1981)
BARBER: Symphony No. 2 / Cello Concerto / Medea Suite
(Barber Conducts Barber)
(1950)



8.111022
Edward ELGAR (1857–1934)
ELGAR: Cockaigne Overture / Enigma Variations / Pomp and Circumstance Marches
(1926–1933)



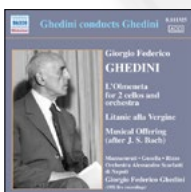
8.111256
Edward ELGAR (1857–1934)
ELGAR, E.: Symphony No. 1 / Falstaff
(London Symphony, Elgar)
(1930–1932)



8.111260
Edward ELGAR (1857–1934)
ELGAR: Symphony No. 2 / Cello Concerto
(Harrison, Elgar)
(1927–1928)



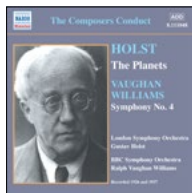
8.112065
Nicolas FLAGELLO (1928–1994)
FLAGELLO: Passion of Martin Luther King / L'Infinito / The Land
(1962, 1969)



8.111325
Giorgio Federico GHEDINI (1892–1965)
GHEDINI: Concerto detto L'olmoneta / Litanie della Vergine / BACH, J.S. Musical Offering
(1952)



Composer Conducts



8.111048
Gustav HOLST (1874–1934)
HOLST: Planets (The) (Holst) /
VAUGHAN WILLIAMS: Symphony No. 4
(1926, 1937)



8.110857
Franz LEHÁR (1870–1948)
LEHAR: Lehár Conducts Lehár
(1947)



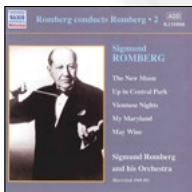
8.111317
Carlo Alberto PIZZINI (1905–1981)
PIZZINI: Al Piemonte / Il poema delle Dolomiti
Grotte di Postumia / Strapaese
(1955–1956)



8.111357
Sergei RACHMANINOV (1873–1943)
RACHMANINOV: Symphony No. 3 /
The Isle of the Dead / Vocalise
(Philadelphia Orchestra, Rachmaninov)
(1929, 1939)



8.110866
Sigmund ROMBERG (1887–1951)
ROMBERG: Romberg Conducts Romberg, Vol. 1
(1945–1951)



8.110886
Sigmund ROMBERG (1887–1951)
ROMBERG: Romberg Conducts Romberg, Vol. 2
(1945–1950)

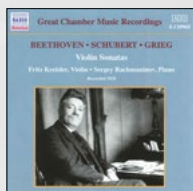




8.112070
Igor STRAVINSKY (1882–1971)
STRAVINSKY: Firebird Suite (The) / Petruska /
Le sacre du printemps
 (1940–1946)



Great Chamber Music Recordings



8.110968
Fritz KREISLER (1815–1962) violin
Sergei RACHMANINOV (1873–1943) piano
BEETHOVEN / SCHUBERT / GRIEG: Violin Sonatas
 (1928)



8.110195
Jacques THIBAUD (1880–1953) violin
Pablo CASALS (1876–1973) cello
Alfred CORTOT (1877–1962) piano
BEETHOVEN: Archduke Trio
 (1926–1927)



8.110307
Clifford CURZON (1907–1982) piano
Budapest String Quartet
BRAHMS: Piano Quintet (1950) /
DVOŘÁK: Piano Quintet, Op. 8
 (1953)



8.110188
THIBAUD / CASALS / CORTOT
HAYDN / BEETHOVEN / SCHUBERT: Piano Trios
 (1926–1927)



Great Chamber Music Recordings



8.110185
THIBAUD / CASALS / CORTOT
MENDELSSOHN / SCHUMANN: Trio
 (1927–1928)
 Digital Exclusive



8.110306
Clifford CURZON (1907–1982)
Budapest String Quartet
SCHUMANN: Piano Quintet, Op. 44 /
BRAHMS: Piano Quartet No. 2
 (1951–1952)



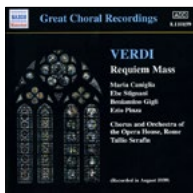
8.111238
Benny GOODMAN (1909–1986) clarinet
George SZELL (1897–1970) piano
Budapest String Quartet
MOZART: Piano Quartets Nos. 1 and 2 / Clarinet Quintet
 (1938, 1946)



Great Choral Recordings



8.111053-54
Herbert von KARAJAN (1908–1989)
BACH, J.S.: Mass in B Minor, BWV 232
(Schwarzkopf, Gedda, Karajan) [2 CDs]
(1952–1953)



8.110159
Tullio SERAFIN (1878–1968)
VERDI: Requiem
(Gigli) [2 CDs]
(1939)



8.111049-50
Victor DE SABATA
VERDI: Messa da Requiem (1892–1967)
(Schwarzkopf, Di Stefano, De Sabata) [2 CDs]
(1954)



Great Opera Recordings



8.111362
Raffaele DE BANFIELD: Lord Byron's Love Letter
 (Varnay, Ribla, Carruba, Carlin,
 Rome Academy Symphony, Rescigno)
 (1958)



8.111020-21
Ludwig van BEETHOVEN: Fidelio, Op. 72
 (Mödl, Windgassen, Furtwängler) [2 CDs]
 (1953)



8.111284-85
Vincenzo BELLINI: Sonnambula (La)
 (Callas, Monti, La Scala, Votto) [2 CDs]
 (1957)



8.110325-27
Vincenzo BELLINI: Norma
 (Callas, Filippeschi) [3 CDs]
 (1953)
 Digital Exclusive



8.110259-60
Vincenzo BELLINI: Puritan (I)
 (Callas, Di Stefano) [2 CDs]
 (1953)



8.110238-39
Georges BIZET: Carmen
 (Michel, Jobin) [2 CDs]
 (1950)





8.110273-74
Arrigo BOITO: Mefistofele
(de Angelis, Favero, Melandri) [2 CDs]
(1931)
Digital Exclusive



8.111071-73
Alexander Porfir'yevich BORODIN: Prince Igor
(Ivanov, Smolenskaya, Melik-Pashayev) [3 CDs]
(1951)



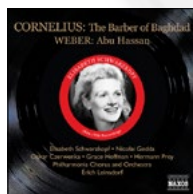
8.112004
BORRESEN: Kongelige Gaest (Den)
(The Royal Guest) (Hye-Knudsen)
(1949)
Digital Exclusive



8.1110102-04
Gustave CHARPENTIER: Louise
(Moore, Pinza, Beecham) [3 CDs]
(1943)
Digital Exclusive



8.1110225
Gustave CHARPENTIER: Louise
(Vallin, Thill)
(1935)



8.111337-38
Peter CORNELIUS:
Barber of Bagdad (The) (Schwarzkopf, Gedda,
Leinsdorf) (1956) / WEBER, C.M.: Abu Hassan
(Schwarzkopf, Witte, Ludwig) [2 CDs]
(1944)



Great Opera Recordings



8.111235-36
Leo DELIBES: Lakmé
(Robin, Disney, Sebastian) [2 CDs]
(1952)



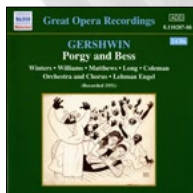
8.110131-32
Gaetano DONIZETTI: Lucia di Lammermoor
(Callas, di Stefano, Gobbi) [2 CDs]
(1953)



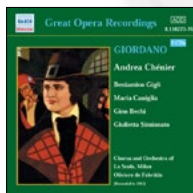
8.110150-51
Gaetano DONIZETTI: Lucia di Lammermoor
(Pagliughi, Malipiero) [2 CDs]
(1939)
Digital Exclusive



8.110219-20
George GERSHWIN: Porgy and Bess
(Original Cast Recordings) [2 CDs]
(1935-1942)



8.110287-88
George GERSHWIN: Porgy and Bess
(Winters, Williams, Long) [2 CDs]
(1951)



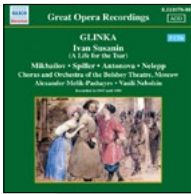
8.110275-76
Umberto GIORDANO: Andrea Chénier
(Gigli, Caniglia) [2 CDs]
(1931)



Great Opera Recordings



8.110066-67
Umberto GIORDANO: Andrea Chénier
(La Scala) [2 CDs]
(1928–1931)
Digital Exclusive



8.111078-80
Mikhail Ivanovich GLINKA: Ivan Susanin (A Life for the Tsar)
(Mikhailov, Spiller, Melik–Pashayev) [3 CDs]
(1947, 1950)
Digital Exclusive



8.110117-18
Charles–François GOUNOD: Faust
(Beecham) [2 CDs]
(1947–1948)



8.110897-98
Engelbert HUMPERDINCK: Hänsel und Gretel
(Schwarzkopf, Karajan) [2 CDs]
(1953)



8.111016-17
Franz LEHAR: Land des Lächelns
(Das) (Ackermann, Schwarzkopf) (1953)
and excerpts from Lehar Operettas [2 CDs]



8.110258
Ruggero LEONCAVALLO: Pagliacci
(Björling / Angeles)
(1953)



Great Opera Recordings



8.111024
Ruggero LEONCAVALLO: Pagliacci
 (Callas, di Stefano, Serafin)
 (1954)



8.111055
Ruggero LEONCAVALLO: Pagliacci
 (Gigli / La Scala)
 (1934)
 Digital Exclusive



8.111025
Pietro MASCAGNI: Cavalleria rusticana
 (Callas, di Stefano, Serafin)
 (1953)



8.1110714-15
Pietro MASCAGNI: Cavalleria Rusticana
 (Mascagni / La Scala) [2 CDs]
 (1940)



8.1110261
Pietro MASCAGNI: Cavalleria Rusticana
 (Milanov, Björling)
 (1953)



8.1110203-04
Jules MASSENET: Manon
 (Féraldy / Opéra-Comique) [2 CDs]
 (1928–1929)





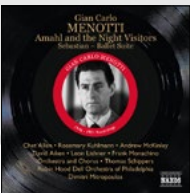
8.111268-70
Jules MASSENET: Manon
(Los Angeles, Legay, Monteux) [3 CDs]
(1950)



8.110061-62
Jules MASSENET: Werther
(Thill, Vallin) [2 CDs]
(1931)



8.112023-24
Gian Carlo MENOTTI: Consul (The) / Amelia al ballo
(Engel, Sanzogno) [2 CDs]
(1950, 1954)



8.111364
Gian Carlo MENOTTI: Amahl and the Night Visitors / Sebastian Suite
(Schippers, Mitropoulos)
(1946, 1951)



8.111376-77
Gian Carlo MENOTTI: Maria Golovin [Opera]
(Duval, Cross, Neway, Las, Handt, P.H. Adler) [2 CDs]
(1954-1958)



8.111370
Gian Carlo MENOTTI: Medium (The) / The Telephone
(Powers, Keller, Dame, Cotlow, Mastice, Rogier, Balaban)
(1947)



Great Opera Recordings



8.111360-61
Gian Carlo MENOTTI: Saint of Bleecker Street (The) / The Unicorn, the Gorgon and the Manticore (Schippers) [2 CDs]
(1955, 1957)



8.111391-92
Stanislaw MONIUSZKO: The Haunted Manor (Paprocki, Kossowski, Kostrzewska, Poznań State Moniuszko Opera, Bierdiajew) [2 CDs]
(1953-1954)
 Digital Exclusive



8.1110280-81
Wolfgang Amadeus MOZART: Così fan tutte (Glyndebourne) [2 CDs]
(1935)



8.111232-34
Wolfgang Amadeus MOZART: Così fan tutte (Schwarzkopf, Otto, Karajan) [3 CDs]
(1954)



8.1110135-37
Wolfgang Amadeus MOZART: Don Giovanni (Glyndebourne) [3 CDs]
(1936)



8.1110186-87
Wolfgang Amadeus MOZART: Marriage of Figaro (The) (Glyndebourne) [2 CDs]
(1934-1935)



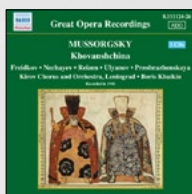
Great Opera Recordings



8.110127-28
Wolfgang Amadeus MOZART: Zauberflöte (Die) (The Magic Flute) (Beecham) [2 CDs]
(1937–1938)
 Digital Exclusive



8.110242-44
Modest Petrovich MUSSORGSKY: Boris Godunov (Christoff, Gedda [3 CDs])
(1952)



8.111124-26
Modest Petrovich MUSSORGSKY: Khovanshchina (Freidkov, Nechayev, Khaikin) [3 CDs]
(1946)



8.110214-15
Jacques OFFENBACH: Tales of Hoffmann (The) (Opéra-Comique) [2 CDs]
(1948)



8.110302-04
Amilcare PONCHIELLI: Gioconda (La) (Callas) [3 CDs]
(1952)



8.110112-14
Amilcare PONCHIELLI: Gioconda (La) (La Scala) [3 CDs]
(1931)



Great Opera Recordings



8.111332-33
Giacomo PUCCINI: Bohème (La)
(Callas, Di Stefano, La Scala, Votto) [2 CDs]
 (1956)



8.112031-32
Giacomo PUCCINI: Manon Lescaut [Opera]
(Callas, Di Stefano, La Scala, Serafin) [2 CDs]
 (1957)



8.111328
Giacomo PUCCINI: Suor Angelica
(Los Angeles, Barbieri, Rome Opera, Serafin)
 (1957)



8.111307
Giacomo PUCCINI: Tabarro (II)
(Gobbi, Mas, Prandelli)
 (1955)



8.111334-35
Giacomo PUCCINI: Turando
(Callas, Fernandi, Schwarzkopf, La Scala, Serafin) [2 CDs]
 (1957)



8.111249-50
Giacomo PUCCINI: Bohème (La)
(Björling, de Los Angeles, Beecham) [2 CDs]
 (1956)





8.110072-73
Giacomo PUCCHINI: Bohème (La)
(La Scala) [2 CDs]
 (1938)
 Digital Exclusive



8.110252-53
Giacomo PUCCHINI: Bohème (La)
(Tebaldi) [2 CDs]
 (1951)



8.111026-27
Giacomo PUCCHINI: Madama Butterfly
(Callas, Gedda, Karajan) [2 CDs]
 (1955)



8.110183-84
Giacomo PUCCHINI: Madama Butterfly
(Gigli, Dal Monte) [2 CDs]
 (1939)



8.111291-92
Giacomo PUCCHINI: Madama Butterfly
(Los Angeles, di Stefano, Gobbi) [2 CDs]
 (1954)



8.110254-55
Giacomo PUCCHINI: Madama Butterfly
(Tebaldi) [2 CDs]
 (1951)



Great Opera Recordings



8.111030-31
Giacomo PUCCHINI: Manon Lescaut
(Albanese, Björling, Perlea) [2 CDs]
(1954)



8.110256-57
Giacomo PUCCHINI: Tosca
(Callas, di Stefano) [2 CDs]
(1953)



8.110096-97
Giacomo PUCCHINI: Tosca
(Gigli, Caniglia) [2 CDs]
(1938)
Digital Exclusive



8.110193-94
Giacomo PUCCHINI: Turandot
(Cigna, Merli, Olivero) [2 CDs]
(1938)



8.111264
Henry PURCELL: Dido and Aeneas
(Flagstad, Schwarzkopf, Hemsley)
(1952)



8.111028-29
Gioachino ROSSINI: Turco in Italia (II)
(Callas, Rossi-Lemeni, Gavazzeni) [2 CDs]
(1954)





8.110063-64
Camille SAINT-SAËNS: Samson et Dalila (Paris Opera) [2 CDs]
(1946)



8.110098-99
Bedřich SMETANA: Bartered Bride (The) (Prague National Opera) [2 CDs]
(1933)
Digital Exclusive



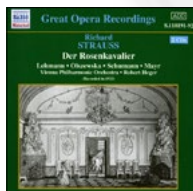
8.111036-37
Johann STRAUSS II: Die Fledermaus (The Bat) (Schwarzkopf, Gedda, Karajan) [2 CDs]
(1955)



8.112034-35
Richard STRAUSS: Capriccio (Schwarzkopf, Wächter, Gedda, Fischer-Dieskau, Hotter, Ludwig, Philharmonia Orchestra, Sawallisch) [2 CDs]
(1957-1958)



8.111372
Richard STRAUSS: Elektra / Ariadne auf Naxos (Final Scenes) (Schlüter, Welitsch, Schoffler, Beecham) (1947)



8.110191-92
Richard STRAUSS: Rosenkavalier (Der) (Lehmann, Schumann) [2 CDs]
(1933)



Great Opera Recordings



8.111011-13
Richard STRAUSS: Rosenkavalier (Der)
(Reining, Jurinac, Kleiber) [3 CDs]
 (1954)



8.111014-15
Richard STRAUSS: Salome
(Goltz, Patzak, Krauss) [2 CDs]
 (1954)



8.111033-34
Richard STRAUSS: Ariadne auf Naxos
(Schwarzkopf, Streich, Karajan) [2 CDs]
 (1954)



8.111266-67
Igor STRAVINSKY: Rake's Progress
(The) (Metropolitan Opera, Stravinsky) [2 CDs]
 (1953)



8.110216-17
Pyotr Il'yich TCHAIKOVSKY: Eugene Onegin
(Bolshoi Opera) [2 CDs]
 (1937)



8.110119-20
Giuseppe VERDI: Simon Boccanegra
(Gobbi, Christoff, Los Angeles, Santini) [2 CDs]
 (1957)

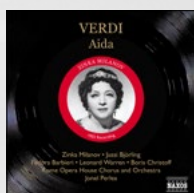




8.111240-41
Giuseppe VERDI: Aida
(Callas, Tucker, Serafin) [2 CDs]
(1955)



8.110156-57
Giuseppe VERDI: Aida
(Caniglia, Gigli) [2 CDs]
(1946)



8.111042-44
Giuseppe VERDI: Aida
(Milanov, Björling, Perlea) [3 CDs]
(1955)



8.110129-30
Giuseppe VERDI: Aida
(Tebaldi, del Monaco) [2 CDs]
(1952)



8.111278-79
Giuseppe VERDI: Ballo in Maschera (Un)
(Callas, Di Stefano, Gobbi) [2 CDs]
(1956)



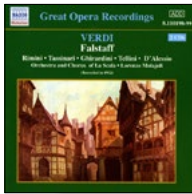
8.110178-79
Giuseppe VERDI: Ballo in Maschera (Un)
(Gigli, Caniglia) [2 CDs]
(1943)



Great Opera Recordings



8.111132-34
Giuseppe VERDI: Don Carlo
(Christoff, Filippeschi, Gobbi) [2 CDs]
 (1954)



8.110198-99
Giuseppe VERDI: Falstaff
(La Scala) [2 CDs]
 (1932)



8.111322-24
Giuseppe VERDI: Forza del destino (La)
(Callas, Tucker, Serafin) [3 CDs]
 (1954)



8.110206-07
Giuseppe VERDI: Forza del Destino (La)
(Tagliabue, Caniglia) [2 CDs]
 (1941)



8.111320-21
Giuseppe VERDI: Otello
(Vinay, Nelli, Toscanini) [2 CDs]
 (1947)



8.111276-77
Giuseppe VERDI: Rigoletto
(Björling, R. Peters, Merrill) [2 CDs]
 (1956)



Great Opera Recordings



8.111242-43
Giuseppe VERDI: Rigoletto
(Callas, Di Stefano, Gobbi / La Scala) [2 CDs]
(1955)



8.110148-49
Giuseppe VERDI: Rigoletto
(Warren, Berger) [2 CDs]
(1950)



8.110300-01
Giuseppe VERDI: Traviata (La)
(Callas, Albanese) [2 CDs]
(1953)



8.111272-73
Giuseppe VERDI: Traviata (La)
(Di Stefano, Stella) [2 CDs]
(1955)



8.110110-11
Giuseppe VERDI: Traviata (La)
(La Scala) [2 CDs]
(1928)



8.110240-41
Giuseppe VERDI: Trovatore (II)
(Björling, Milanov, Cellini) [2 CDs]
(1952)



Great Opera Recordings



8.111280-81
Giuseppe VERDI: Trovatore (II)
(Callas, di Stefano, Karajan [2 CDs]
(1956)



8.110162-63
Giuseppe VERDI: Trovatore (II)
(La Scala, Molajoli) [2 CDs]
(1930)
Digital Exclusive



8.112066-69
Richard WAGNER: Götterdämmerung
(Flagstad, Svanholm, Fjelstad) [4 CDs]
(1956)



8.110308-10
Richard WAGNER: Lohengrin
(Windgassen, Steber, Keilberth) [3 CDs]
(1953)



8.110872-75
Richard WAGNER: Meistersinger von Nürnberg (Die)
(Karajan) [4 CDs]
(1951)
Digital Exclusive

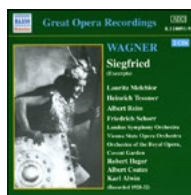


8.110221-24
Richard WAGNER: Parsifal
(Bayreuth / Knappertsbusch) [4 CDs]
(1951)

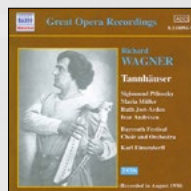




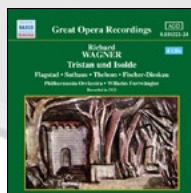
8.110049-50
Richard WAGNER: Parsifal
(Muck) [2 CDs]
(1913, 1927-1928)



8.110091-92
Richard WAGNER: Siegfried (Ring Cycle 3)
(Excerpts) (Melchior, Tessmer) [2 CDs]
(1929-1932)
Digital Exclusive



8.110094-95
Richard WAGNER: Tannhäuser
(Bayreuth Festival) [2 CDs]
(1930)



8.110321-24
Richard WAGNER: Tristan und Isolde
(Furtwängler) [4 CDs]
(1952)



8.110200-02
Richard WAGNER: Tristan und Isolde
(Larsen-Todsden, Graarud) [3 CDs]
(1928)
Digital Exclusive



8.110068-70
Richard WAGNER: Tristan und Isolde
(Melchior, Flagstad, Reiner) [3 CDs]
(1936)



Great Opera Recordings



8.110250-51
Richard WAGNER: Walküre (Die), Acts I and II (Ring Cycle 2)
(Bruno Walter) [2 CDs]

(1938)



6 36943 12502 1



8.111128-31
Richard WAGNER: Meistersinger von Nürnberg (Die)
(Schoeffler, Gueden, VPO, Knappertsbusch) [4 CDs]

(1950–1951)



7 47313 31282 5



8.111056-58
Wilhelm FURTWÄNGLER
Richard WAGNER: Walküre (Die)
(Modl, Rysanek, Furtwängler) [3 CDs]

(1954)



7 47313 30562 9

Great Operetta Recordings



8.111010
Franz LEHÁR: Le comte de Luxembourg / Frédérique /
Giuditta (excerpts)
(ORTF, Sibert)

(1966–1980)



7 47313 30102 7



8.111007
Franz LEHÁR: Merry Widow (The)
(Schwarzkopf, Kunz, Gedda)

(1953)



7 47313 30072 3

Great Operetta Recordings



8.110180-81
Johann STRAUSS II: Fledermaus (Die)
(Vienna State Opera / Krauss) [2 CDs]
 (1950)



8.111254
Johann STRAUSS II: Nacht in Venedig (Eine)
(Schwarzkopf, Gedda)
 (1954)



8.111257
Johann STRAUSS II: Wiener Blut
(Schwarzkopf, Gedda, Ackermann)
 (1954)



8.111329-30
Johann STRAUSS II: Zigeunerbaron (Der) (The Gypsy Baron)
(Schwarzkopf, Gedda, Ackermann) [2 CDs]
 (1954)



8.110209-10
Arthur SULLIVAN: Gondoliers (The)
(D'Oyly Carte) [2 CDs]
 (1950)
Digital Exclusive



8.110175
Arthur SULLIVAN: H.M.S. Pinafore
(D'Oyly Carte)
 (1948)



Great Operetta Recordings



8.110231-32
Arthur SULLIVAN: Iolanthe
(D'Oyly Carte) [2 CDs]
 (1951)



8.110176-77
Arthur SULLIVAN: Mikado (The)
(D'Oyly Carte) [2 CDs]
 (1950)



8.110233
Arthur SULLIVAN: Patience
(D'Oyly Carte)
 (1951)



8.110196-97
Arthur SULLIVAN: Pirates of Penzance / Trial by Jury
(D'Oyly Carte) [2 CDs]
 (1949)



8.110317-18
Arthur SULLIVAN: Princess Ida
(Morgan, Round, Godfrey) [2 CDs]
 (1954)



8.110295
Arthur SULLIVAN: Ruddigore
(D'Oyly Carte)
 (1950)
Digital Exclusive



Great Operetta Recordings



8.110785-86
Arthur SULLIVAN: Sorcerer (The)
(D'Oyly Carte) [2 CDs]
 (1953)



8.110293-94
Arthur SULLIVAN: Yeomen of the Guard
(D'Oyly Carte) [2 CDs]
 (1950)

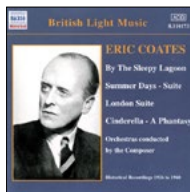


8.111311-12
GILBERT AND SULLIVAN (The Best of) [2 CDs]
 Digital Exclusive



8.110292
VIENNESE OPERETTA GEMS
 (1927-1949)
 Digital Exclusive





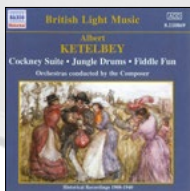
8.110173
Eric COATES (1886–1957)
COATES, E.: By the Sleepy Lagoon
(1926–1940)
 Digital Exclusive



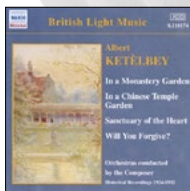
8.110182
Eric COATES (1886–1957)
COATES, E.: Calling All Workers / Springtime Suite
(1930–1940)
 Digital Exclusive



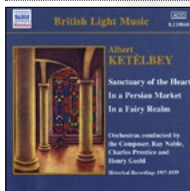
8.110849
Robert FARNON (1917–2005)
FARNON: Journey into Melody
(1946–1950)



8.110869
Albert KETELBEY (1875–1959)
KETELBEY: Cockney Suite / Jungle Drums
(1908–1940)



8.110174
Albert KETELBEY (1875–1959)
KETELBEY: In a Monastery Garden
(1924–1932)



8.110848
Albert KETELBEY (1875–1959)
KETELBEY: In a Persian Market
(Ketelbey, Noble, Prentice, Geehl)
(1917–1939)



British Light Music



8.110870
Albert KETELBEY (1875–1959)
KETELBEY: Tangled Tunes
 (1913–1938)



Broadcasts



8.110825
J.S. BACH: Brandenburg Concerto /
HAYDN: Symphony No. 31, “Hornsignal” /
TCHAIKOVSKY: Symphony No. 6, “Pathétique”
 (1938)
 Digital Exclusive



8.110835
J.S. BACH: Suite No. 3, BWV 1068 /
Passacaglia & Fugue in C minor /
HANDEL: Concerto Grosso, Op. 6, No. 12 /
VIVALDI: Violin Concerto, RV 370
 (1947)
 Digital Exclusive



8.110105
Béla BARTÓK: Concerto for Orchestra /
Modest Petrovich MUSSORGSKY: Pictures at an Exhibition
 (1943–1944)

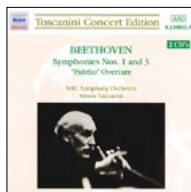


8.110826
Ludwig van BEETHOVEN: Piano Concerto No. 1 / Overture,
“Egmont” / String Quartet No. 16, Op. 135 (arr. Toscanini)
 Digital Exclusive





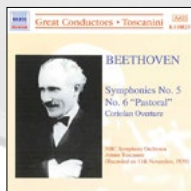
8.110804
Ludwig van BEETHOVEN: Piano Concerto No. 3 / "Coriolanus" Overture / WAGNER: Götterdämmerung, "Rhine Journey"
 Digital Exclusive



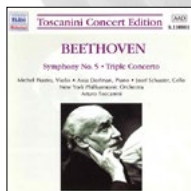
8.110802-03
Ludwig van BEETHOVEN: Symphonies Nos. 1 & 3, "Eroica" / "Fidelio" Overture [2 CDs]
 Digital Exclusive



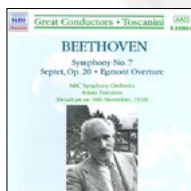
8.110815-16
Ludwig van BEETHOVEN: Symphonies Nos. 2 & 4 / Overture: Leonore No. 3 [2 CDs]
 Digital Exclusive



8.110823
Ludwig van BEETHOVEN: Symphonies Nos. 5 & 6, "Pastoral" / Coriolanus Overture
 Digital Exclusive



8.110801
Ludwig van BEETHOVEN: Symphony No. 5 / Triple Concerto
 Digital Exclusive



8.110814
Ludwig van BEETHOVEN: Symphony No. 7 / Egmont Overture / Septet, Op. 20 (arr. Toscanini)
 Digital Exclusive

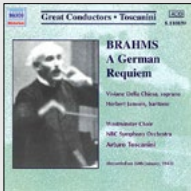




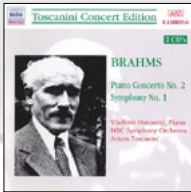
8.110813
**Ludwig van BEETHOVEN: Symphony No. 8 /
 Overtures: Leonore Nos. 1 & 2 / The Creatures of Prometheus**
 Digital Exclusive



8.110142
Jussi BJÖRLING / Anna-Lisa BJÖRLING: Arias and Duets
 (1949)



8.110839
Johannes BRAHMS: Deutsches Requiem (Ein)
 (1943)
 Digital Exclusive



8.110805-06
**Johannes BRAHMS: Piano Concerto No. 2 /
 Symphony No. 1 / Serenade No. 1 [2 CDs]**
 Digital Exclusive

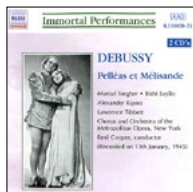


8.110827
**Johannes BRAHMS: Symphony No. 3 / GLUCK: Overture,
 "Iphigénie en Aulide" / KODÁLY: Marosszék Dances /
 LISZT: Symphonic Poem, "From the Cradle to the Grave" /
 MARTUCCI: Danza-Tarantella**
 Digital Exclusive



8.110811-12
**Claude DEBUSSY: Mer (La) / Marche écossaise /
 La Damoiselle élue / From Nocturnes /
 Ibéria Jeux de vagues [2 CDs]**
 Digital Exclusive





8.110030-31
Claude DEBUSSY: Pelléas et Mélisande
(Singher, Sayao, Kipnis) [2 CDs]

(1945)

Digital Exclusive



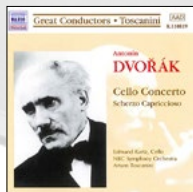
8.110125-26
Gaetano DONIZETTI: L'elisir d'amore (L')
(Metropolitan Opera) [2 CDs]

(1949)



8.110018-19
Gaetano DONIZETTI: Filles du Régiment (La) [2 CDs]

Digital Exclusive



8.110819
Antonín DVORÁK: Cello Concerto /
Scherzo Capriccioso, Op. 66

Digital Exclusive



8.110143
Kirsten FLAGSTAD / Set SVANHOLM:
Excerpts from Wagner Operas

(1949)

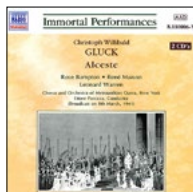


8.110145
Dusolina GIANNINI: Arias and Duets

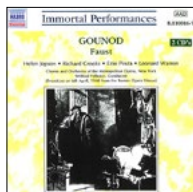
(1943-1944)



Broadcasts



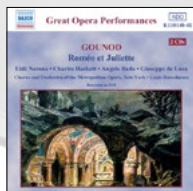
8.110006-07
GLUCK: Alceste [2 CDs]
 Digital Exclusive



8.110016-17
GOUNOD: Faust [2 CDs]
 Digital Exclusive



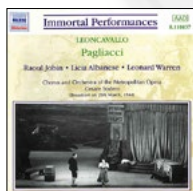
8.111083-85
**Charles-François GOUNOD: Faust
 (Björling, Siepi, Kirsten)[2 CDs]**
 (1950)



8.110140-41
**Charles-François GOUNOD: Romeo and Juliet
 (Metropolitan Opera) [2 CDs]**
 (1935)

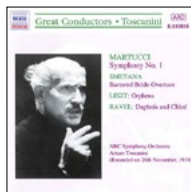


8.110024-25
HANSON: Merry Mount [2 CDs]



8.110037
LEONCAVALLO: Pagliacci
 Digital Exclusive

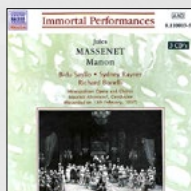




8.110818
**LISZT: Orpheus / MARTUCCI: Symphony No. 1 /
 RAVEL: Daphnis et Chloé /
 SMETANA: Bartered Bride Overture**
 Digital Exclusive



8.110836-37
**MARTUCCI: Canzone dei ricordi (La) /
 SCHUMANN: Symphony No. 2 /
 TOMMASINI: Il carnevale a Venezia /
 WAGNER: Eine Faust-Ouvertüre [2 CDs]**
 Digital Exclusive



8.110003-05
MASSENET: Manon (Sayao / Rayner) [3 CDs]
 Digital Exclusive



8.110817
**MENDELSSOHN: Violin Concerto /
 WAGNER: Parsifal – Prelude & Good Friday Spell**
 Digital Exclusive



8.110809
**MOZART: Overture to "Le nozze di Figaro" /
 Piano Concerto No. 27 / Symphony No. 35, "Haffner"**



8.110044-46
MUSSORGSKY: Boris Godunov (Sung in Italian) [3 CDs]
 (1939)
 Digital Exclusive

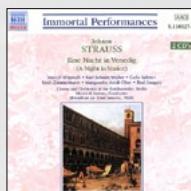




8.110011-12
Jacques OFFENBACH:
Tales of Hoffmann (The) [2 CDs]
 (1937)
 Digital Exclusive



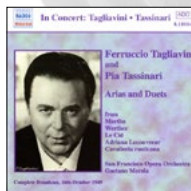
8.110123-24
Giacomo PUCCINI: Manon Lescaut
(Kirsten, Björling) [2 CDs]
 (1949)



8.110027-28
Johann STRAUSS II: Eine Nacht in Venedig
(Wittrisch/Spletter) [2 CDs]
 Digital Exclusive



8.110277-79
Richard STRAUSS: Rosenkavalier (Der)
Stevens / Steber / Metropolitan Opera / Reiner) [3 CDs]
 (1949)
 Digital Exclusive



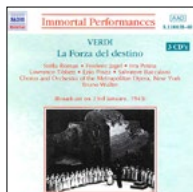
8.110144
Ferruccio TAGLIAVINI / Pia TASSINARI: Arias and Duets
 (1949)



8.111222-23
Giuseppe VERDI: Ballo in Maschera (Un)
(Tagliavini, Valdengo, Curtis Verna) [2 CDs]
 (1954)
 Digital Exclusive



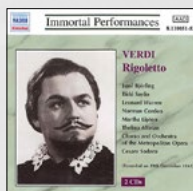
Broadcasts



8.110038-40
Giuseppe VERDI: Forza del destino (La) [3 CDs]
 (1943)
 Digital Exclusive



8.111018-19
Giuseppe VERDI: Otello
(Martinelli, Rethberg, Panizza) [2 CDs]
 (1938)



8.110051-52
Giuseppe VERDI: Rigoletto
(Bjorling, Sayao, Warren) [2 CDs]
 (1945)
 Digital Exclusive



8.110020-21
Giuseppe VERDI: Rigoletto (Tibbett, Pons, Jagel) [2 CDs]
 (1935)

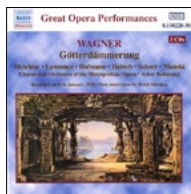


8.110115-16
Giuseppe VERDI: Traviata (La)
(Metropolitan Opera) [2 CDs]
 (1949)

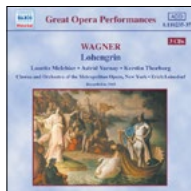


8.110189-90
Richard WAGNER: Fliegende Holländer (Der)
(Metropolitan Opera) [2 CDs]
 (1936)





8.110228-30
Richard WAGNER: Götterdämmerung (Ring Cycle 4)
(Hotter, Varnay) [3 CDs]
 (1950)



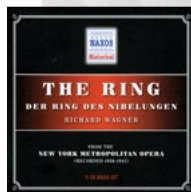
8.110235-37
Richard WAGNER: Lohengrin
(Melchior, Varnay, Leinsdorf) [3 CDs]
 (1942)



8.110008-10
Richard WAGNER: Tristan und Isolde
(Traubel, Melchior) [3 CDs]
 (1943)
Digital Exclusive



8.110058-60
Richard WAGNER: Walküre (Die)
(Traubel, Melchior) [3 CDs]
 (1941)



8.501106
Richard WAGNER: The Ring Cycle



Producer Profiles

WARD MARSTON



Ward Marston is a well-respected audio preservation engineer, successful jazz pianist, and dance band leader. He is a pioneer in the field of audio restoration, winning a GRAMMY® award and two additional GRAMMY® nominations, the prestigious Gramophone Magazine Award for Historical Vocal Record of the Year (1996) and several ICRC Awards for Historical Record of the Year in various categories. In 2007, his alma mater, Williams College, honored him with a Bicentennial Medal for distinguished achievement in any field of endeavor; In 2009, he was honored with a lifetime achievement award from the prestigious ARSC organization. He has been presented with a special achievement award from the International Classical Music Awards in May 2012.

According to the *Chicago Tribune*, Marston's name is "synonymous with tender loving care to collectors of historical CDs". *Opera News* calls his work "revelatory", and *Fanfare* deems him "miraculous". In the past, Marston has produced records for BMG, EMI, CBS, and continues to produce CDs for Naxos. His goal is to make the music he remasters sound as natural as possible and true to life by "lifting the voices" off his original 78rpm recordings.

MARK OBERT-THORN



For more than two decades, the name of Mark Obert-Thorn has been associated with high standards and tender loving care in audio restoration. Obert-Thorn began working on audio restorations on a professional basis in 1988, initially for the Pearl label. Within three years, two of his productions had been named as Gramophone Award finalists. He has also transferred many discs for the Biddulph, Romophone, Music & Arts, APR and Pristine Audio labels. In 1998, he was selected by the Philadelphia Orchestra to be the Artistic Consultant for its 12- CD Centennial Collection.

He has since produced over 380 CDs for the highly successful and critically-acclaimed Naxos Historical series, as well as nearly 300 for other labels over the past quarter century. In 2008, he was awarded a certificate of special merit by the Deutschen Schallplattenkritik (Association of German Record Critics) for his lifetime achievements in the field of audio restoration.

MARINA & VICTOR LEDIN

Co-founders and principals of Encore Consultants, a highly regarded firm specialising in musical research, production and restoration work, Marina and Victor Ledin bring to Naxos Historical many years of broadcasting, archiving, preservation, research, restoration and publishing experience.

Their archive includes extensive collections of one-of-a-kind photos of composers and performers, over 25,000 musical scores, and a similar quantity of rare 78rpm recordings. Their restoration philosophy is to present the great artists of the past in as clean sound as possible, utilising the latest technology (CEDAR and SonicSolutions).

DAVID LENNICK

As a producer of CD reissues, David Lennick's work in his field grew directly from his own needs as a broadcaster specialising in vintage material and the need to make it listenable while being transmitted through equalisers, compressors and the inherent limitations of AM radio.

Equally at home in the classical, pop, jazz and nostalgia fields, David Lennick describes himself as exercising as much control as possible over the final product, in conjunction with CEDAR noise reduction applied by Graham Newton in Toronto. As both broadcaster and re-issue producer, he relies on his own extensive collection as well as those made available to him by private collectors, the University of Toronto, Syracuse University and others.

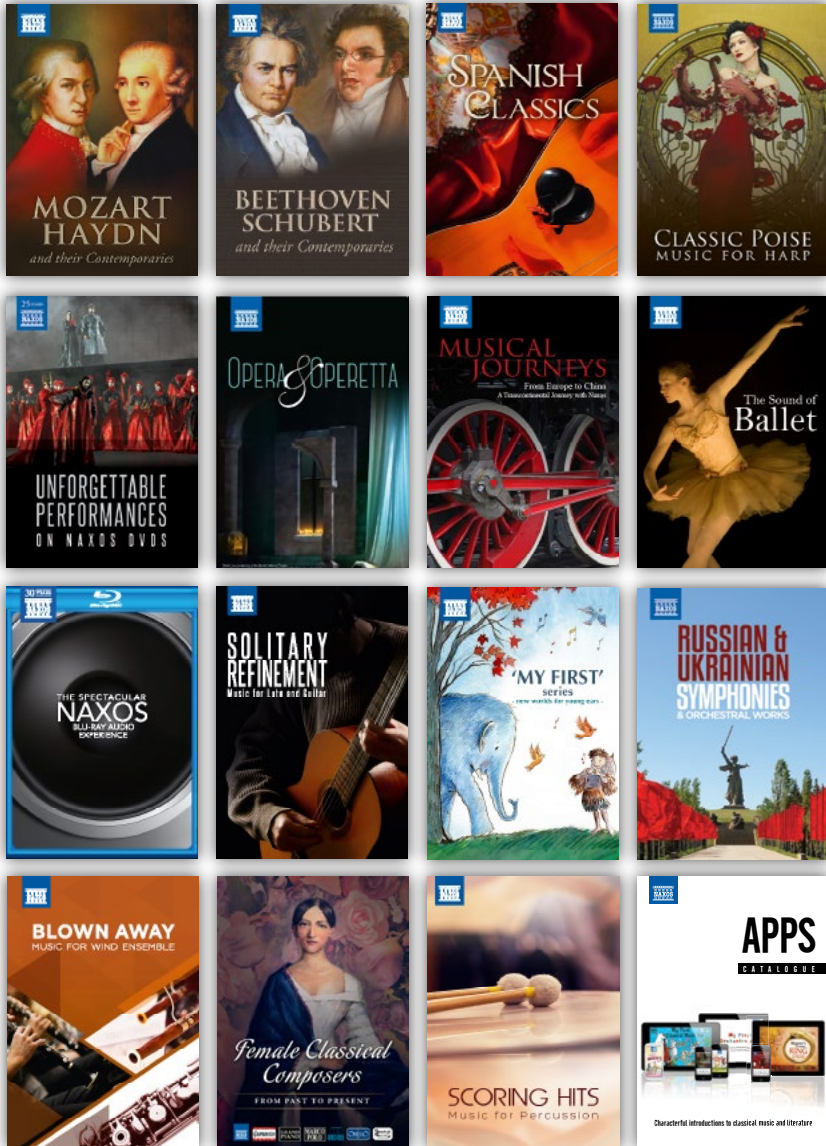
PETER DEMPSEY

A tenor singer of wide range and performing experience, Peter Dempsey specialises in Victorian and Edwardian genre ballads and art-song, and has recorded various CDs, including 'Love's Garden of Roses' for Moidart.

Quite apart from his personal enthusiasm for music in its broadest sense, through his assiduous collecting and study of 78s over many years, Peter has acquired not only a wide knowledge of recorded musical performance but also a heartfelt awareness of the need to conserve so many 'great masters' who - were it not for CD - might now be lost for future generations. A recognised authority on old recordings, Peter now regularly researches and produces CD albums from 78s.

- A**
 Arrau, Claudio piano
 Ackermann, Otto conductor
- B**
 Backhaus, Wilhelm piano
 Barber, Samuel composer/conductor
 Bartók, Béla piano
 Beecham, Thomas conductor
 Berger, Erna soprano
 Björling, Jussi tenor
 Brain, Dennis horn
 Busch, Adolf violin
 Busoni, Ferruccio piano
- C**
 Callas, Maria soprano
 Caruso, Enrico tenor
 Casals, Pablo cello
 Casals, Pablo conductor
 Chaliapin, Feodor bass
 Cortot, Alfred piano
- D**
 Della Casa, Lisa soprano
 Di Stefano, Giuseppe tenor
- E**
 Elgar, Edward composer/conductor
 Elgar, Edward conductor
 Elman, Mischa violin
- F**
 Ferrier, Kathleen contralto
 Feuermann, Emanuel cello
 Fischer, Edwin piano
 Fischer-Dieskau, Dietrich baritone
 Flagello, Nicolas composer/conductor
 Flagstad, Kirsten soprano
 Fried, Oskar conductor
 Friedman, Ignaz piano
 Fuchs, Joseph violin
 Furtwängler, Wilhelm conductor
- G**
 Ghedini, Giorgio Federico composer/conductor
 Gieseking, Walter piano
 Gigli, Beniamino tenor
 Gilels, Emil piano
 Gould, Glenn piano
- H**
 Heifetz, Jascha violin
 Hess, Myra piano
 Hofmann, Josef piano
 Holst, Gustav composer/conductor
 Horowitz, Vladimir piano
 Huberman, Bronisław violin
- K**
 Kajanus, Robert conductor
 Kapell, William piano
 Karajan, Herbert von conductor
 Kaufman, Louis violin
 Kempe, Rudolf conductor
 Kentner, Louis piano
 Kleiber, Erich conductor
 Klempner, Otto conductor
 Koussevitzky, Serge conductor
 Kreisler, Fritz violin
- L**
 Landowska, Wanda harpsichord
 Lehár, Franz composer/conductor
 Lehmann, Lotte soprano
 Leider, Frida soprano
 Levitzki, Mischa piano
 Lhévinne, Josef piano
 Lipatti, Dinu piano
- M**
 McCormack, John tenor
 Melba, Nellie soprano
 Melchior, Lauritz tenor
 Mengelberg, Willem conductor
 Menuhin, Yehudi violin
 Michelangeli, Arturo Benedetti piano
 Milstein, Nathan violin
 Moiseiwitsch, Benno piano
 Muck, Karl conductor
- O**
 Oistrakh, David violin
- P**
 Paderewski, Ignacy Jan piano
 Petri, Egon piano
 Pritzner, Hans conductor
 Piatigorsky, Gregor cello
 Pizzini, Carlo Alberto composer/conductor
 Ponselle, Rosa soprano
 Powell, Maud violin
 Primrose, William viola
 Prokofiev, Sergey piano
- R**
 Rachmaninov, Sergei composer/conductor
 Rachmaninov, Sergei piano
 Richter, Sviatoslav piano
 Romberg, Sigmund composer/conductor
 Rubinstein, Arthur piano
- S**
 Sabata, Victor de conductor
 Sammons, Albert violin
 Schipa, Tito tenor
 Schmidt, Joseph tenor
 Schnabel, Artur piano
 Schumann, Elisabeth soprano
 Schwarzkopf, Elisabeth soprano
 Segovia, Andrés guitar
 Sibelius, Jean conductor
 Solomon piano
 Stokowski, Leopold conductor
 Strauss, Johann piano
 Strauss, Richard conductor
 Stravinsky, Igor composer/conductor
 Szigeti, Joseph violin
- T**
 Talich, Václav conductor
 Tauber, Richard tenor
 Teyte, Maggie soprano
 Toscanini, Arturo conductor
 Tourel, Jennie mezzo-soprano
- V**
 Vito, Gioconda de violin
- W**
 Walter, Bruno conductor
 Warren, Leonard baritone
 Weingartner, Felix conductor

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