

APPS

CATALOGUE



Characterful introductions to classical music and literature

Characterful introductions to classical music and literature

Naxos now produces interactive apps for mobile devices – Apple’s iPhone, iPod and iPad, as well as Android smart-phones and tablets. It has been building on the huge success of *My First Classical Music App* to create further products both for children and for adults.

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Joyce's Ulysses: A Guide

Ulysses: one of the greatest books ever written, and one of the most challenging.

JOYCE'S ULYSSES: A GUIDE opens the door to this 20th-century classic. At the core of the app is the unabridged text with 800 annotations. Encountered a difficulty? Just tap for an explanation!

The award-winning abridged recording of *Ulysses* by Jim Norton and Marcella Riordan is also contained within, as are recordings of various songs and arias mentioned in the book.

Background material includes the complete text of Homer's *Odyssey*, in the new translation by Ian Johnston, alongside an article explaining *Ulysses*' connection to it; a biography of Joyce; and articles on the novel's turbulent publishing history, its translated editions, and the worldwide scholarly industry that has arisen around it.

This is the perfect vehicle for getting to grips with *Ulysses*: anybody can now demystify 'the ineluctable modality of the visible' and delve into the delights of this outstanding work.

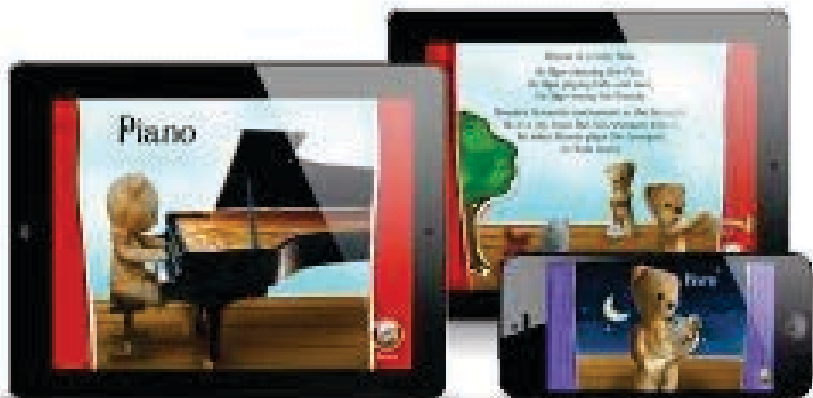
"a wonderful audio experience"

The Times (London)

Features:

- Unabridged text with 800 individual annotations immediately accessible.
- Abridged, award-winning recording read by Jim Norton and Marcella Riordan: the perfect introduction to the work.
- Abridged text, also with individual annotations; can be read while listening.
- Introduction to the novel by Joyce scholar Derek Attridge.
- Background on James Joyce and the publishing history of *Ulysses*.
- Recording of a live talk – 'James Joyce's Women' – given at the Oxford Literary Festival.
- Many extracts of music mentioned in *Ulysses*, from Mozart to traditional Irish ballads.
- Complete text of Homer's *Odyssey* in the new verse translation by Ian Johnston.
- Further Reading.
- Photographs of Joyce and of Dublin landmarks.





Beanie's Musical Instruments App

A simple, delightful introduction to musical instruments for toddlers, young children and families. Meet loveable bear Beanie and his musical instruments! The stage is set, the curtains are shaking... tap them to reveal Beanie's next instrument.

Free 'Lite' Version:

Beanie demonstrates four different instruments, two in the daytime and two at night-time. Each is announced when it has been played.

Full Version:

In the daytime, Beanie plays 12 different instruments. At the end, he dances to a piece of music. When it is night-time, Beanie plays another 12 instruments. At the end, he is asleep, dreaming to a lullaby. Each instrument is announced when it has been played.

Languages: English, German, French, Spanish, Finnish, Norwegian, Greek, Chinese (Simplified & Traditional / Mandarin & Cantonese), Japanese, Korean.

Instruments: piano, violin, viola, cello, double bass, harp, guitar, flute, oboe, clarinet, bassoon, saxophone, trumpet, trombone, horn, tuba, timpani, xylophone, glockenspiel, snare drum, bass drum, tambourine, cymbals, triangle.

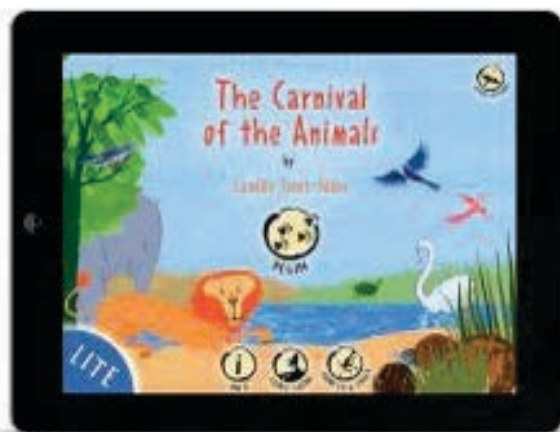
Features:

- A brand new app to engage and inspire very young children.
- Perfect to play during the day or at bedtime.
- 24 musical instruments clearly played and announced.
- Crystal clear musical extracts from professional recordings.
- Led by an animated, characterful bear, Beanie.

- Clear, accurate photographs of every instrument.
- 10 different languages.
- Two orchestral tracks: 1. Delibes: Coppélia (Act I:Mazurka), 2. Fauré: Berceuse, Op. 16.



iPhone and iPad



FREE



The Carnival of the Animals App – Lite

Naxos presents a thoroughly entertaining musical app for children based on Camille Saint-Saëns's ever-popular 'Carnival of the Animals'.

Enhanced with animation and brand new rhyming verses, the carnival has never been so alive! Tap the pictures – they're full of surprises...

Is the Elephant happy with his trunk? Do Kangaroos like school? What about the poor old tortoise – does he ever get out and have fun?

With Naxos's excellent recording of the music and delightful, animated illustrations of all Saint-Saëns's 'animals', this app will charm those of all ages!

Features:

- Colourful, original illustrations, animated throughout.
- Brand new verses written for each track – a new dimension to the pieces.
- Text displayed and narrated with the music.
- Audio options: music and speech, music only, speech only, or just the sound-effects.
- Find out about the composer, Saint-Saëns.



iPhone and iPad



Wagner's Ring Cycle

Step into the *Ring*! This iPad app is aimed at anyone with an interest in Wagner's monumental operatic achievement *Der Ring des Nibelungen* ('The Ring of the Nibelung').

Whether you are intimately acquainted with the cycle or a newcomer to it, you can enjoy a clearly and beautifully presented outline of the work's so-called 'leitmotifs'. These musical calling-cards are woven in a sophisticated web throughout all four operas – *Das Rheingold* ('The Rhinegold'), *Die Walküre* ('The Valkyrie'), *Siegfried* and *Götterdämmerung* ('Twilight of the Gods'): here is the chance to get to grips with them, refresh your memory, and enhance your listening experience.

Of course the *Ring* is about more than motif-spotting, and there is plenty of background material here as well (see Features below).

With its particular recording and publishing expertise, Naxos is perfectly placed to celebrate Richard Wagner's anniversary year with this ground-breaking app.

"...a great way to brush up on the composer's mythological epic... Recommended."
BBC Music Magazine

Features:

- Bicentenary of Richard Wagner (1813–1883) on 22 May.
- 130 audio clips: 65 different leitmotifs isolated from the operas.
- Extended audio clips: eight tracks, two from each opera.
- An explanation of each leitmotif example.
- Each leitmotif example in musical notation.
- Biographical text about Richard Wagner.
- Clear synopses of the operas.
- Information about the operas in performance.
- Comments from renowned tenor, Simon O'Neill.
- Further Reading.
- Photographs



iPad



Musical Advent Calendar App

A new day, a new piece of classical music – FREE!

Naxos's new musical app for Advent features 25 complete tracks behind numbered doors. Each day, a new door is 'unlocked' to reveal a new piece of seasonal music from Naxos's classical music catalogue.

Tap on a door a day... is it a Christmas carol or an instrumental piece? Is it an old favourite or a new discovery?

Celebrate the Advent season with a delightful selection of music tracks from Naxos!

Music includes 'Ding, dong, merrily on high', Vivaldi's Gloria, Mozart's 'Sleigh Ride', 'In dulci jubilo' and Handel's 'Messiah' among much-loved classics and lesser-known gems.

"Naxos is simply an amazing company."

Fanfare, 2013

Features:

- 25 complete tracks – over 1 hour – of classical music.
- Excellent performances.
- Replay any track as many times as you like.
- All music available offline.
- Simple and quick to use.



iPhone and iPad



Android



My First Classical Music App

It's the perfect introduction to classical music for children aged 4 and above.

Find out where you hear music, who writes it and what all the instruments sound like. Meet the great composers and be wowed by the orchestra.

Tap any words or pictures and hear the text narrated, extracts of music, and dozens of animations and sound effects. The animals can dance, sing and play!

A full album of music includes Grieg's *Peer Gynt*, Mozart's *Magic Flute*, Williams's *Harry Potter and the Sorcerer's Stone*, Saint-Saëns's *Carnival of the Animals*, Holst's *Planets*, Stravinsky's *Petrushka*, Prokofiev's *Peter and the Wolf* and many, many more.

"...a venture that gives the project of introducing children to proper music its biggest boost since *Peter and the Wolf*." *The Sunday Times* on *My First Classical Music Book*

"This beautifully illustrated app introduces small children to classical music and instruments [...]"
Gramophone, "Best Classical Music Apps"

Features:

- Based on the hugely successful *My First Classical Music Book*, published by the world's largest independent classical record company, Naxos.
- Three main sections: When? Where? / People / Instruments.
- Friendly, engaging narration – tap on any piece of text to hear it.
- Questions and 'Listen For' tips from the Music Bird: get more from the music.
- Over 40 different pieces of music featured, in excellent recordings.
- Every instrument in the orchestra is demonstrated.
- Lively, characterful illustrations throughout.



iPhone



iPad - Worldwide version in English



iPad - German version



Android phone



Android tablet



My First Orchestra App

It's the perfect introduction to the orchestra for children aged 4 and above.

The orchestra is the most amazing musical team! Come and explore all the instruments in this stylish sequel to Naxos's *My First Classical Music App*.

In this brand new app, there is a very special guide to the orchestra: a little green creature called Tormod. He is a troll who has come from the top of a mountain in Norway to find out about music! Can you help him find his way home while he shows you round the orchestra? He might even try some of the instruments himself.

Every instrument has its own page, with a young soloist. Sometimes Tormod might even try the instruments himself! He's only a beginner though...

Tap any words or pictures and hear the text narrated, extracts of music, animations and sound effects.

It will captivate children aged 4+ and delight parents.

*** Featured in '30 Best Apps' Guardian Apps Blog ***

The featured musical pieces include:

John Williams: Superman

Sarasate: Carmen Fantasy

Mozart: Horn Concerto No. 4

Mendelssohn: The Hebrides ('Fingal's Cave')

Wagner: Overture to 'Tannhäuser'

Grieg: In the Hall of the Mountain King

...and over 30 more!

Features:

- The sequel to Naxos's hugely successful *My First Classical Music App*.
- Every instrument in the orchestra featured with an animated performer.
- Beautiful illustrations created specially.
- A characterful guide: Tormod the Troll.
- Friendly, engaging narration: tap on any piece of text to hear it.
- Activities: Have a go at the quiz, see if you can name the instruments, and have a go at conducting.
- A full album's worth of music with over 40 different pieces featured throughout the app, in excellent quality.



iPad



The Carnival of the Animals

This ever-popular musical work by Camille Saint-Saëns is now enhanced with words and animation in a new and thoroughly entertaining app. The carnival has never been so alive!

Is the Elephant happy with his trunk? Do Kangaroos like school? What about the poor old tortoise – does he ever get out and have fun?

With Naxos's excellent recording of the music, this app presents brand new verses and animated illustrations. Tap the pictures – they're full of surprises...

***“Prowling and proud,
Right at the front,
Is a fine feline
With a nose for the hunt...”***

“a brilliant introduction to one of the most fun and child-friendly classical works ever written”
Sinfinimusic.com

Features:

- Naxos's complete orchestral recording of The Carnival of the Animals.
- Colourful, original illustrations, animated throughout.
- Brand new verses written for each track – a new dimension to the pieces.
- Text displayed and narrated with the music.
- Audio options: music and speech, music only, speech only, or just the sound-effects.
- Find out about the composer, Saint-Saëns.



iPhone and iPad



Android



The 'Little' Apps

A fun and friendly introduction for young children, with many famous and well-loved pieces.

The 'Little' apps from Naxos, beautifully compact and with endearing animated illustrations, are ideal introductions for young children to classical music. Each selection of tracks is carefully tailored for younger listeners, including famous pieces as well as unexpected gems. The narrated text is a friendly outline of what the music means – sometimes concentrating on the stories behind it, sometimes on the sounds themselves, and sometimes on the composers. With a simple interface to stop and start the tracks and animation, or hear the narrated text, these apps open the door to a wonderful world that children and parents can discover together.

Features:

Music

High quality classical recordings.

Text

Clear, lively outline of what the music means.

Narration

Fully narrated.

Animation

Animated illustrations on each screen, suited to each piece of music.

Favourites

Bookmark and return to favourite tracks.

Progress marker

See which tracks have been listened to and which haven't.

Little Classical Music App

'Da-da-da-DAAAAH, Da-da-da-DAAAAH': the start of Beethoven's Fifth Symphony is really famous. See if you recognise it! It's just one of many popular pieces here. There are some animals, too – an elephant and a swan. And right at the end, guess which boy wizard joins the party... Come and join it too!



25 music tracks including:

- Vivaldi:** The Four Seasons
- Beethoven:** Symphony No. 5
- Grieg:** Peer Gynt
- Saint-Saëns:** The Carnival of the Animals
- Dukas:** The Sorcerer's Apprentice
- Prokofiev:** Peter and the Wolf
- Mozart:** The Magic Flute
- Rossini:** William Tell ...and many more!



iPhone



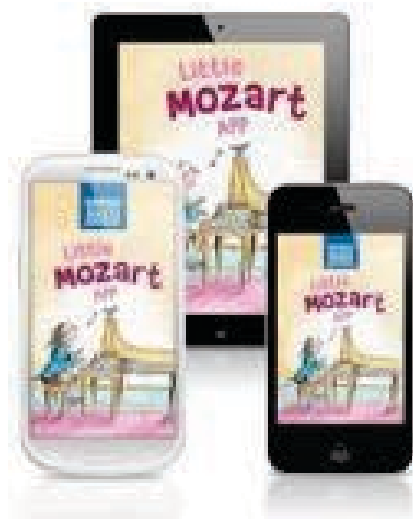
Android

Little Mozart App

If you listen carefully to the music in this app, you will get to know one of the best composers in the world. Wolfgang Amadeus Mozart lived 250 years ago but he carries on being famous – so he must have been special. He giggled a lot. He was also good at playing the piano and the violin. And he wrote this amazing music, which people still love hearing today. See if you love hearing it too!

17 music tracks including:

- The Marriage of Figaro
- Symphony No. 40
- Eine kleine Nachtmusik
- Turkish Rondo
- Clarinet Quintet
- The Magic Flute
- A Musical Joke
- ...and many more!



iPhone



Android

Musical Apps



iPhone



Android

Little Beethoven App

Beethoven was a musical giant. He wasn't taller or fatter than everyone else, but his music is big and his name is important. Beethoven is like the Olympic champion of classical music. Some of the music he wrote is strong and serious, and some of it is very gentle. Listen here to orchestras, pianos, violins and other instruments playing some of the most famous pieces of all!

18 music tracks including:

Symphony No. 5
Für Elise
Fidelio
'Moonlight' Sonata
'Spring' Sonata
'Pastoral' Symphony
Violin Concerto
...and many more!

Little Tchaikovsky App

Pyotr Il'yich Tchaikovsky: A great Russian name for a great Russian composer! Tchaikovsky was not always a happy man. He didn't laugh a lot. But he wrote music that is *full* of good melodies. He often felt sad, but sometimes this made him write music that was even more special. This app is all about Tchaikovsky. Imagine the ballet dancers twirling around to his tunes: you can twirl around too, if you like!

23 music tracks including:

The Nutcracker
Piano Concerto No. 1
Swan Lake
Symphony No. 5
The Seasons
The Sleeping Beauty
...and many more!



iPhone



Android



A Christmas Carol

Naxos AudioBooks, the finest audiobook label for classic literature, presents this popular recording of *A Christmas Carol*, complete with the ebook text, in a newly designed, self-contained app.

A Christmas Carol is the best known and best loved of Dickens's Christmas Books, and the story of the miser Scrooge's redemption has become as much part of the Christmas tradition as plum pudding and carols themselves. Will Tiny Tim live to see another Christmas? Can Scrooge recover his humanity and learn to love the fellow men he seems to despise? Dickens will make you laugh and make you cry as you follow Scrooge's supernatural adventures on Christmas Eve...

Anton Lesser, one of Britain's leading classical actors, provides another brilliant performance of Dickens for Naxos AudioBooks.

"A Christmas Carol gets an imaginative new presentation in the form of the first of what will I hope be many more Naxos audio apps."

Christina Hardyment, The Times

Features:

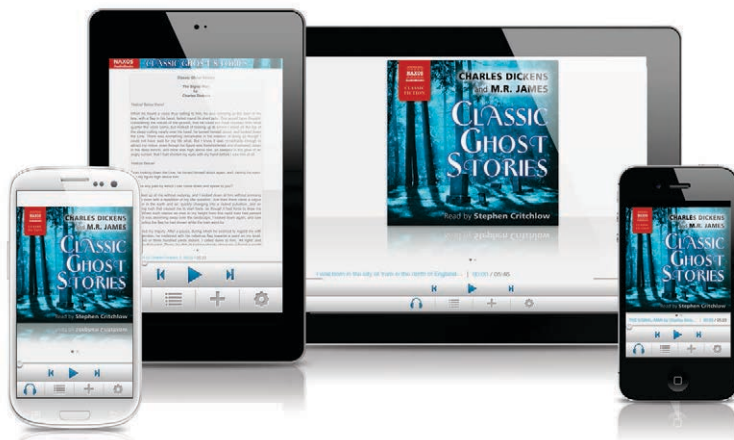
- New series: beginning of a new audiobook series of apps.
- Quality: top audio and artistic quality from Naxos AudioBooks.
- Offline listening: the audiobook is fully downloaded once you have downloaded the app.
- Ebook text: read the book while you listen to the recording.
- Informative notes about the novel.
- Bookmarking: the app will automatically start from where you left off.
- Sleep timer: no need to lose your place because you fell asleep!



iPhone and iPad



Android



Classic Ghost Stories

Naxos AudioBooks, the finest audiobook label for classic literature, presents *Classic Ghost Stories*, complete with the text, in a newly designed, self-contained app.

Oh, Whistle and I'll Come to You My Lad remains one of the most read and truly unnerving ghost stories ever written and it, along with many others, was recited by James himself (as was the tradition every Christmas) to the pupils of The King's College Choir School. Hopefully by a crackling fire, a few flickering candles, and not too much wind! These tales, above all, are spine tingling and thoroughly ripping yarns. So sit back by the light of your flickering candle and enjoy. Your disposition may never be the same again.

Stephen Critchlow, a characterful actor and a collector of ghost stories, relishes in reading these haunting tales.

"With its suitably unsettling music - the viola is ideal for creating a spooky atmosphere - [the stories] succeed in James's aim of 'causing readers to feel pleasantly uncomfortable'."

Karen Robinson, The Sunday Times, on the original audiobook production

Features:

- Quality: top audio and artistic quality from Naxos AudioBooks.
- Offline listening: the audiobook is fully downloaded once you have downloaded the app.
- Ebook text: read the stories while you listen.
- Informative notes about the stories.
- Bookmarking: the app will automatically start from where you left off.
- Sleep timer.



iPhone and iPad



Android



Favourite Poems for Children

Naxos AudioBooks, the finest audiobook label for classic literature, presents *Favourite Poems for Children*, complete with the text, in a newly designed, self-contained app.

Dance with a lobster, telephone an elephant or knock on a moonlit door – this collection includes magical, macabre, dramatic, funny, bizarre, absurd, delightful, moving and charming poems by Lewis Carroll, A.A. Milne, Edward Lear, Hilaire Belloc, Kenneth Grahame and many others.

Readers such as Anton Lesser, Simon Russell-Beale and Timothy West bring the lines beautifully to life and make this an ideal introduction to some of the best-loved children's poetry.

“This is a wonderful introduction to familiar British verse which will delight children on both sides of the pond.”

Janet Julian, Sound Commentary, on the original audiobook production

“Another bedtime must!”

Kati Nicholl, Daily Express, on the original audiobook production

“This is a recording for your permanent collection.”

Katherine A. Powers, The Washington Post, on the original audiobook production

Features:

- Quality: top audio and artistic quality from Naxos AudioBooks.
- Offline listening: the audiobook is fully downloaded once you have downloaded the app.
- Ebook text: read the poems while you listen.
- Informative notes about the poems.
- Bookmarking: the app will automatically start from where you left off.
- Sleep timer.



iPhone and iPad



Android



From Shakespeare, with Love

Naxos AudioBooks, the finest audiobook label for classic literature, presents *From Shakespeare, with Love: The Best of the Sonnets*, read by leading actors and complete with the texts, in a newly designed, self-contained app.

William Shakespeare's 'sugared sonnets' circulated privately amongst his friends and colleagues for many years, but the public had to wait until their publication in 1609 to enjoy these masterpieces on every aspect of love. Whether it's fidelity, obsession, jealousy or the love of friends, Shakespeare seems to know about it all. To celebrate the 400th anniversary of their publication, a rich variety of actors were brought together by Naxos AudioBooks to show the many different ways in which these sonnets can be interpreted. This award-winning recording now forms the present app, complete with all the texts.

The readers: David Tennant, Juliet Stevenson, Maxine Peake, Stella Gonet, Anton Lesser, Tom Mison, David Timson, Alex Jennings, Hugh Ross, Trevor White, Jonathan Keeble, Bertie Carvel, Anne-Marie Piazza, Gunnar Cauthery, Roy McMillan and Benjamin Soames.

"A must for any collection."

AudioFile [Winner of AudioFile Earphones Award]

Features:

- Quality: top audio and artistic quality from Naxos AudioBooks.
- Offline listening: the audiobook is fully downloaded once you have downloaded the app.
- Ebook text: read the book while you listen to the recording.
- Informative notes about the novel.
- Bookmarking: the app will automatically start from where you left off.
- Sleep timer: no need to lose your place because you fell asleep!



iPhone and iPad



Android



Great Poets of the Romantic Age

Naxos AudioBooks, the finest audiobook label for classic literature, presents *Great Poets of the Romantic Age*, complete with the texts of the poems, in a newly designed, self-contained app.

The Tyger... I Wandered Lonely as a Cloud... Ode to the West Wind... The Rime of the Ancient Mariner... Ode to a Nightingale... We'll go no more a-roving... 'All good poetry', wrote Wordsworth, 'is the spontaneous overflow of powerful feelings', and this was to be one of the hallmarks of the Romantic poets. With a dynamic spirit, these great English poets made a conscious return to nostalgia and spiritual depth. Each chose a different path, but they are united in a love of moods, impressions, scenes, stories, sights and sounds. In this collection of more than forty poems are some of the finest and most memorable works in the English language.

The poems are read movingly by Michael Sheen and their beauty is enhanced by the music of Beethoven, Mendelssohn, Schubert and Brahms.

"Whether he's antheming a lonely grief or giving vent to William Blake's anger in the poem Auguries of Innocence, [Michael Sheen] is ideally cast for delivering this admirable selection..."

Arnold Evans, Times Educational Supplement, on the original audiobook production

Features:

- Quality: top audio and artistic quality from Naxos AudioBooks.
- Offline listening: the audiobook is fully downloaded once you have downloaded the app.
- Ebook text: read the poems while you listen.
- Informative notes about the poems.
- Bookmarking: the app will automatically start from where you left off.
- Sleep timer.



iPhone and iPad



Android



King Arthur & the Knights of the Round Table

Naxos AudioBooks, the finest audiobook label for classic literature, presents a bestseller in a brand new format: *King Arthur and the Knights of the Round Table*, complete with the ebook text, in a newly designed, self-contained app.

These tales are about how, many years ago, Arthur the once and future King of England, set out to save his country from the troubles that plagued it, aided by the brave knights of his Round Table, and the most famous sword in the world, Excalibur; how Merlin the wizard fought against the wicked Morgana le Fay's enchantments, and how Arthur loved and lost the beautiful Guinevere, his Queen.

Benedict Flynn has a sure touch with the retelling of legends for a younger audience; here the leading actor Sean Bean brings his highly enjoyable text to life.

“For two and a half hours, [my children] were spellbound...”
Toby Young, The Spectator on the original audiobook production

Features:

- Quality: top audio and artistic quality from Naxos AudioBooks.
- Offline listening: the audiobook is fully downloaded once you have downloaded the app.
- Ebook text: read the text while you listen to the recording.
- Informative notes about the tales.
- Bookmarking: the app will automatically start from where you left off.
- Sleep timer: no need to lose your place because you fell asleep!



iPhone and iPad



Android



Lady Windermere's Fan

Oscar Wilde's first play confronts the hypocrisy of public 'morality' compared with genuine, private kindness. When it opened in 1892, *Lady Windermere's Fan* was an instant success and now, a century later, it continues to be revived frequently. The reasons for its popularity are not difficult to identify: the play's witty dialogue contains many of Wilde's most quoted aphorisms, its stylish setting provides opportunities for elegant presentation, and its cast of memorable characters play out a story which is genuinely moving. This new audiobook app boasts a cast worthy of Wilde's creative genius.

The Cast

Samuel West, Michael Sheen, Derek Waring, Peter Yapp, Nicholas Boulton, Benjamin Soames, Rod Beacham, Emma Fielding, Sarah Badel, Elaine Claxton, Delia Paton and Juliet Stevenson

"...a virtually flawless cast..."

Arminta Wallace, The Irish Times, on the original audiobook production

"Wilde's elegant, pyrotechnic prose is very successful on audio."

Gramophone, on the original audiobook production

Features:

- Quality: top audio and artistic quality from Naxos AudioBooks.
- Offline listening: the audiobook is fully downloaded once you have downloaded the app.
- Ebook text: read the play while you listen.
- Informative notes about the play.
- Bookmarking: the app will automatically start from where you left off.
- Sleep timer.



iPhone and iPad



Android



Robison Crusoe retold for younger listeners

Naxos AudioBooks, the finest audiobook label for classic literature, presents *Robison Crusoe*, complete with the text, in a newly designed, self-contained app.

When his ship is wrecked in a storm, Robison Crusoe finds himself stranded on a desert island with no-one to help him and no chance of rescue. Scared and alone, he tries to make a life for himself: building shelters, hunting food, taming animals, crafting boats and making clothes. But just as his life appears to be settled, he sees someone else's footprint on the beach and a different struggle for survival begins, this time against cannibals and pirates.

Jonathan Keeble reads from Roy McMillan's abridged version of Defoe's novel, which contains helpful explanations to retell the story for younger listeners.

"An exciting high adventure enhanced with classical music, Robison Crusoe is a highly recommended pick..." *Children's Bookwatch*, on the original audiobook production

"Jonathan Keeble's reading sharpens the adventure even more for children of eight and upwards." *Kati Nicholl, Daily Express*, on the original audiobook production

Features:

- Quality: top audio and artistic quality from Naxos AudioBooks.
- Offline listening: the audiobook is fully downloaded once you have downloaded the app.
- Ebook text: read the book while you listen.
- Informative notes about the book.
- Bookmarking: the app will automatically start from where you left off.
- Sleep timer.



iPhone and iPad



Android



The Story of the Bible

History or myth? The word of God or the words of men? What is the Bible? This history, especially written for this recording, describes clearly and concisely how the Bible came into being, what it contains and its appearance in the ancient languages of Aramaic, Hebrew, Greek and Latin. After 400 years, the King James Version remains a religious text and a literary epic, though many other translations before and since—William Tyndale, the Good News Bible—have influenced generations. This fascinating, accessible introduction places the Bible in its religious and cultural context, showing why men lived and died in its shadow.

Oliver Ford Davies has, over the last forty years, become one of our most esteemed actors. He spent twelve years with the RSC and won the Olivier Award for Best Actor whilst at the National Theatre. His television work includes five series of *Kavanagh QC*, *Inspector Morse*, *David Copperfield* and *Sparkling Cyanide*; his films include *The Mother*, *Johnny English*, *Mrs Brown* and *Atonement*.

“British actor/narrator Oliver Ford Davies does a magnificent job... Recommended for all listeners.”

Scott R. DiMarco, Library Journal, on the original audiobook production

Features:

- Quality: top audio and artistic quality from Naxos AudioBooks.
- Offline listening: the audiobook is fully downloaded once you have downloaded the app.
- Ebook text: read the story while you listen.
- Informative notes about the story.
- Bookmarking: the app will automatically start from where you left off.
- Sleep Timer.



iPhone and iPad



Android

ALSO AVAILABLE

'MY FIRST' album series

The 'My First' album series from Naxos is the ideal springboard for a lifelong journey through classical music. Each selection is carefully tailored for younger listeners and includes famous tracks as well as unexpected gems. The booklet is full of information on every piece of music. Unique and imaginative, these CDs will open a door to a wonderful world that children and parents can discover together.



CD 8.578253

MY FIRST ORCHESTRA ALBUM



CD 8.578203

MY FIRST CLASSICAL MUSIC ALBUM



CD 8.578205

MY FIRST BALLET ALBUM



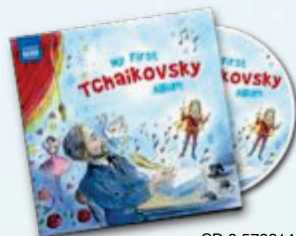
CD 8.578204

MY FIRST MOZART ALBUM



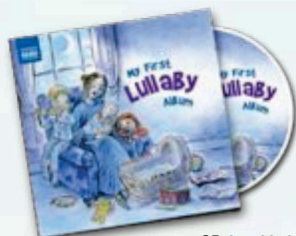
CD 8.578206

MY FIRST BEETHOVEN ALBUM



CD 8.578214

MY FIRST TCHAIKOVSKY ALBUM



CD 8.578213

MY FIRST LULLABY ALBUM



CD 8.578207

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